



# DOWNTOWN LEXINGTON BUILDING INVENTORY

(DRAFT)



Prepared By:

Lexington-Fayette Urban County  
Government

Division of Historic Preservation



May—2009



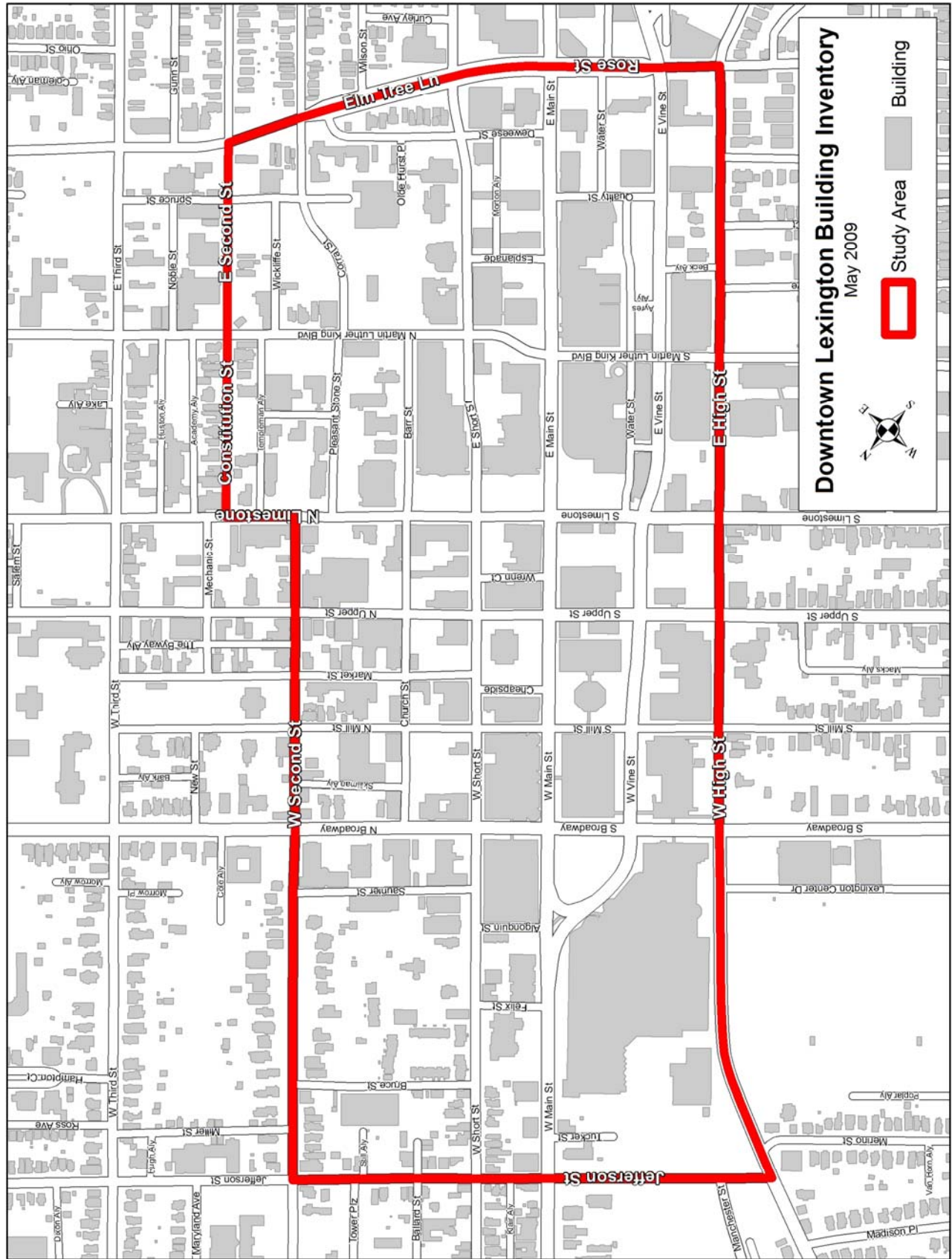
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## HISTORIC PROPERTIES AND EVALUATION CRITERIA

### **How are "Historic Resources" Defined?**

Criteria used in making determinations regarding the importance of buildings and groups of buildings were established nearly 45 years ago in the field of historic preservation, (The National Historic Preservation Act of 1966) and are generally accepted in communities throughout the United States. Most historic buildings of 50 years of age or more are eligible either individually, or more commonly as part of a larger district, for listing in the National Register of Historic Places, the official list of the nation's historical, architectural, archaeological and cultural resources. Lexington-Fayette County's criteria for local designation (H-1) are very similar to these National Register criteria.

For purposes of this study, historic buildings and spaces are **categorized** as follows:

#### **Outstanding**

These properties are of extreme importance architecturally and/or historically. They have undergone relatively little alteration since they were built, or the alterations themselves have gained significance.

#### **Significant**

Also of importance architecturally and/or historically. Significant buildings and spaces retain important design features and contribute to either the historic or modern scale of the block and/or the downtown. Some significantly altered buildings and spaces were placed in this category because of overriding historical importance.

#### **Contributing**

Buildings and spaces which contribute to the character of the block and/or the downtown and which contribute to the context and development themes, but which may lack individual distinction. Buildings and spaces were placed in this category when alterations diminished their architectural integrity without altering the overall character of the building or space, nor compromising its major significant design features. In most cases, when altered, alterations have been major.

#### **Non-Contributing**

Buildings and spaces which do not contribute to the character of the block and/or the downtown.

#### **Post-1965**

Buildings and spaces constructed or created after 1965. No evaluation made of their level of significance for this study, however, they are inventoried, with no measure of significance or integrity. Buildings less than 50 years old, with the exception of a unique structure or element that is an excellent example of its type or era, are usually not considered eligible for the Federal National Register of Historic Places.

The following additional questions are useful in assessing the significance of each historic resource:

*If the property is significant for its architectural or aesthetic qualities, what are those qualities and why are they significant? Does the property retain enough of its significant design to*

*convey these qualities? If not, how have additions or alterations contributed to or detracted from the significance of the resource?*

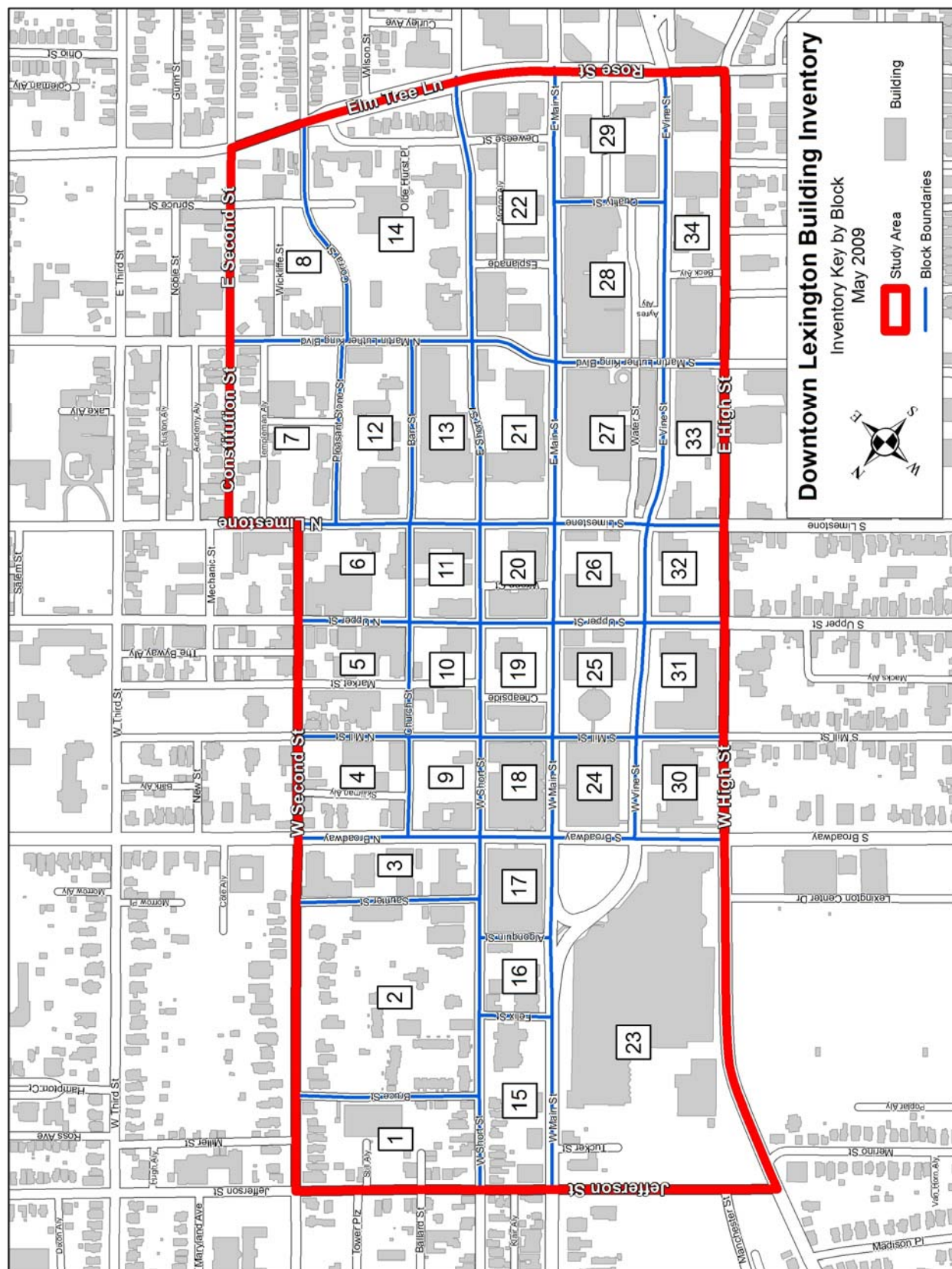
*If the property is significant for its association with historic events, what are the historically significant events or patterns of activity associated with the property? Does the existing building reflect in a tangible way these important historical associations? How have alterations or additions contributed to or detracted from the resource's ability to convey the feeling and association of the significant historic period?*

*If the property is significant because of its association with an individual, how long and when was the individual associated with the property and during what period in the individual's life? What are the significant contributions of the individual? Are there other resources in the vicinity also have strong associations with the individual?*

*How does the property compare with other resources in Lexington, the region and the state?*

For purposes of this study that post-1965 time frame has been used as a cut off for evaluating level of significance. Each property has been inventoried with photo, approximate date and very brief identification.

The study is organized by city block, with all the properties within a given block being listed by property address. Property addresses are for the most part, consistent with PVA, with some few exceptions needed for clarity. For organization purposes, each block has been assigned a block number (see keyed map) and within that block, each property listed by address.



## Inventory Key By Block

- Block 1: Short-Second-Jefferson-Bruce
- Block 2: Short-Second-Saunier-Bruce
- Block 3: Short-Second-Broadway-Saunier
- Block 4: Church-Second-Broadway-Mill
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Block 28: Vine-Main-Martin Luther King-Quality

Block 29: Vine-Main-Quality-Rose

Block 30: High-Vine-Broadway-Mill

Block 31: High-Vine-Mill-Upper

Block 32: High-Vine-Upper-Limestone

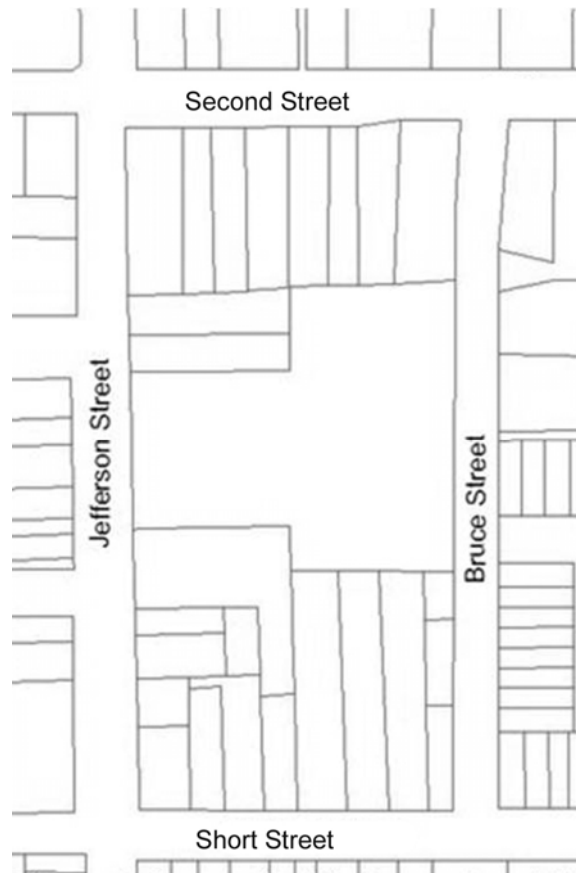
Block 33: High-Vine-Limestone-Martin Luther King

Block 34: High-Vine-Martin Luther King-Rose

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# Block 1



## Short-Second-Jefferson-Bruce

Consisting predominantly of historic residential structures, this block is part of the Western Suburb neighborhood and also part of the Northside neighborhood with the relatively modern Harrison Elementary School, off of Bruce Street, occupying the center portion of the block. Also on Bruce are two vernacular style, ca. 1910 cottages. There are two neighborhood store -type commercial buildings today, a ca. 1850s, 2 story on Jefferson and a 20<sup>th</sup> century 1 story, corner store building that encompasses an early 1800s cottage at the corner of 2<sup>nd</sup> and Jefferson, as well as a former ca. 1928 gas station at Jefferson and Short. Other later 19<sup>th</sup> century residences form a fine row along West Second between Bruce and Jefferson, including the classic 1840 Greek Revival anchoring the corner of 2<sup>nd</sup> and Bruce. The Short Street residences are an excellent assemblage as well, with some early 1800s houses and more mid-to-later 19<sup>th</sup> houses as well.



**563 West Short Street**

Ca. 1806

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, common bond, brick, three bay, Federal style house with Italianate detailing with segmented arched windows.

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



**571 West Short Street**

ca. 1890

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, brick, late Richardsonian style structure with projecting turret bays.

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



**567 West Short Street**

Ca. 1890

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 ½ story, brick, late Richardsonian style structure with elliptical parlor window with stone voussoir arch above.

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



**575 West Short Street**

Stephen Holland Reid House

Ca. 1806

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, Flemish bond brick, 3 bays with east entry porch.

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



### 579 West Short Street

Stephen Holland Reid House  
Ca. 1812

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Federal style remodelled in 19<sup>th</sup> century Richardsonian style.

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



### 583 West Short Street

Ca. 1870

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, common bond brick, Italianate style building with a modern style front porch.

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



### 587 West Short Street

#### *Non-contributing*

Surface parking lot

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



### 591 West Short Street

(Isle of You)

Ca. 1928

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

One story, parapet roofed, brick building, with clay shingle overhang. Once used as a gas station, now a commercial space.

- Western Suburb Historic District (H-1)
- Western Suburb National Register District



**140 Jefferson**

ca. 1919

*Contributing*

*Contributes to the character of the block.*

2 story, cut brick, flat parapet roof with shake shingle overhang.

- Northside National Register Historic District



**142 Jefferson Street**

Ca. 1895

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

11/2 story, multi-bay, frame, Queen Anne style structure with a bungalow style front porch and roof shape.

- Northside National Register Historic District



**144 Jefferson Street**

Ca. 1893

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 1/2 story, multi-bay, frame, Eastlake style t-plan cottage structure with pyramidal-roof. Front yard iron fence intact.

- Northside National Register Historic District



**148 Jefferson Street**

Ca. 1825-30

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 4 bay, brick, late Federal style building with concrete block addition on rear. It was re-bricked in 1980's with patterned brick work late Georgian style.

- Northside National Register Historic District





**150 Jefferson Street**  
Harrison Elementary School  
Ca. 1974

*Post-1965.*

2 story, multi-bay, brick and concrete. One of three in town.



**170 Jefferson Street**  
Ballards Market  
Ca. 1850's

*Contributing*  
*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Greek Revival style store building with brick parapet

- Northside National Register Historic District



**176 Jefferson Street**  
Ca. 1900

*Contributing*  
*Contributes to the character of the block, and contributes to the character of downtown.*

1 1/2 story, multi-bay, frame, Queen Anne style, t-plan cottage.

- Northside National Register Historic District



**570 Quinn Shearer Court**  
Ca. 1934

*Contributing*  
*Contributes to the character of the block.*

1 story, 4 bay, brick, pyramidal roof cottages.

- Northside National Register Historic District



**468 West Second Street**

Davies/Funkhouse House

Ca. 1840

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Greek Revival style structure with rear ell constructed in 1904. Unusual Grecian –eared window frames

- Northside Historic District (H-1)
- Northside National Register Historic District



**470 West Second Street**

Nuckols House (II)

Ca. 1915

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 ½ story, 2 bay, brick, late Queen Anne style structure with pyramidal roof and pedimented Tuscan porch.

- Northside Historic District (H-1)
- Northside National Register Historic District



**472 West Second Street**

Nuckols House (I)

Ca. 1891

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Queen Anne style house with rusticated lintels and a pedimented Tuscan porch.

- Northside Historic District (H-1)
- Northside National Register Historic District



**474 West Second Street**

Scully House (I)

Ca. 1888

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to architect H.L. Rowe, 2 ½ story, 3 bay, brick, Eastlake style building that is quite intact with cornice brackets, rough stone segmented arches and Eastlake front porch.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### **478 West Second Street**

Scully House (II)

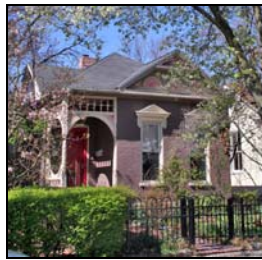
Ca. 1888

##### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to architect H.L. Rowe 2 story, 3 bay, brick Italianate style structure with a rounded stone foundation and a Colonial Revival front porch.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### **480 West Second Street**

Scully House (III)

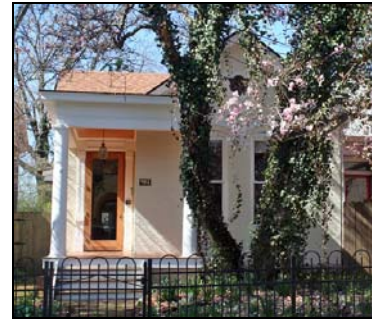
Ca. 1887

##### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to architect H.L. Rowe, 1 story, 3 bay, brick, Queen Anne Style t-plan cottage with pedimented hood moulds and sunburst motif in gable end.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### **482 West Second Street**

Conway Cottage

Ca. 1887

##### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 3 bay, brick truncated Italianate style buildings with segmented arch hood moulds and trefoil panel in gable end.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### **486 West Second Street**

Ca. 1814 with later alterations.

##### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, multi-bay, brick, building with commercial store front, clay tile parapet and canted corner entrance. Building incorporates ca.1814 earlier Federal cottage.

- Northside Historic District (H-1)
- Northside National Register Historic District



**139 Bruce Street**

Ca. 1910

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown*

1 story, multi-bay, frame and stucco, Vernacular style cottage with additional projecting bay built later.



**145 Bruce Street**

Ca. 1910

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown*

1 story, multi-bay, frame t-plan cottage.



# Block 2



## Short-Second-Saunier-Bruce

Since it was built in 1865, St. Paul's Church has dominated Lexington's skyline and the steepled church, with its fine 1880s rectory and early 20<sup>th</sup> century school building(which is presently receiving a substantive new addition) continues to be an important part of the block and downtown today. The intent of the alley system is reflected on Saunier Alley in the existence of an historic ca. 1900 stable, the last commercial stable standing in the downtown. The north face of the block, West Second Street, includes a series of Victorian houses which together constitute some of the finest residential streetscape in Lexington. Part of the block also includes the Opera House Square, a walled residential complex built ca. 1980 on the site of a Coca-Cola plant. Adjacent to St. Paul's is the fine Italianate Villa built by John Wilgus in 1870, now a private home and law offices. Surface parking lots are on two parcels, with commercial shops adjacent to one.



### **423 West Short Street**

St. Paul's School

Ca. 1913

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 7 bay, divided by brick pilasters, brick, Classic Revival Style structure with decorative cornice and pediment.



St Paul's Church

Ca. 1865

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

### St. Paul's Church (continued)

Designed by Louis Pickett of Cincinnati, three bay, brick, High Victorian Style building with tall church tower and steeple, curved arch openings and brick buttresses at corners and sides. For many years was tallest in structure in skyline.



St Paul's Rectory

Ca. 1886

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 ½ story, multi-bay, brick, Richardsonian/Queen Anne style building with projecting bays, canted corners and intricate architectural details.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 511 West Short Street

John Wilgus House

Ca. 1870

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed and built by John McMurty, 2 story, multi-bay, brick, Italianate Villa with central projecting tower, long windows, cast iron hood moulds, and paired brackets. Portion of rear ell and freestanding service building pre-date 1870's.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 521 West Short Street

Smiley House

Ca. 1900

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 3 bay, brick, Richardsonian style cottage with rough stone details and elliptical fan light set in the projecting gable. This is part of a larger complex called "Greentree Close"

- Western Suburb National Register Historic District



### 525 & 531 West Short Street

Ca. 1930 and later

#### *Non-contributing*

Parking lot to "Greentree Close". Property also includes a 1 story, brick, warehouse style building as well a 1 story, concrete block, warehouse style building. New construction (2008) creates additional retail space.



### 541 West Short Street

Opera House Square

Ca. 1981

#### *Post-1965*

2 story, brick townhouses in a gated area that form a square. A large brick wall surrounds the complex.



### 162 Bruce Street

#### *Non-contributing*

Surface parking lot



### 164 Bruce Street

*Non-contributing*

Surface parking lot



### 420 West Second Street

Fred Montmollin, Sr. House  
ca. 1871

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attribute to architect Cincinnatus Shryock, 2 ½ story, multi-bay, brick, Italianate style building with undulating façade, projecting entrance bay and high profile hood moulds.

- Northside Historic District (H-1)
- Northside National Register Historic District



### 424 West Second Street

Herr/Bronston/Hunt/Scott House  
Ca. 1860

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attribute to architect Cincinnatus Shryock, 2 story, multi bay, brick, Italianate style building with low hipped roof and paired brackets.

- Northside Historic District (H-1)
- Northside National Register Historic District



### 432 West Second Street

Roche/Gratz House  
Ca. 1880's with later remodel

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attribute to architect H.L. Rowe and remodeled by Warfield Gratz in 1920's, 2 story, multi-bay, brick, New Grecian style building with an attached two story colossal ionic columned portico.

- Northside Historic District (H-1)
- Northside National Register Historic District





### 436 West Second Street

David G. Falconer., Sr. House (II)  
Ca. 1890

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to Smith Bros. Architects, 2 ½ story, multi-bay, brick, Richardsonian Romanesque with massive rough stone round arch front porch and other stone detailing.

- Northside Historic District (H-1)
- Northside National Register Historic District



### 438 West Second Street

Darnell/Scott/Brower House or  
Lexington Latin School  
Ca. 1871

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to architect Cincinnatus Shryock 2 1/2 story, multi bay, brick, Italianate style building with slightly projecting entrance bay and pedimented gable ends at roof line.

- Northside Historic District (H-1)
- Northside National Register Historic District



### 444 West Second Street

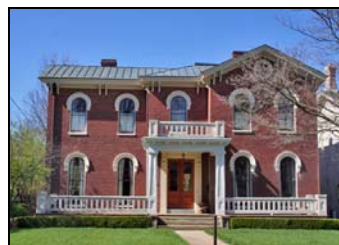
WW Bruce/C.S. Brent House  
Ca.1871 and remodeled later

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to John McMurtry, 2 ½ story, multi-bay, brick, Greek Revival style with two story brick wing and 2 story, 3 side parlor bay on east side.

- Northside Historic District (H-1)
- Northside National Register Historic District



### 450 West Second Street

Phillip F. Maquire House  
Ca. 1873

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to John McMurtry, 2 story, 5 bay, brick Italianate style Villa with low hip roof and long vertical windows with round arched tops and hood moulds.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### 454 West Second Street

David G. Falconer, Sr. House (I)  
Ca. 1870

##### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to John McMurtry, 2 story, 3 bay, brick, Italianate style building with cast iron hood moulds and center bay projecting oriel on second floor.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### 458 West Second Street

Mary Wilson  
Ca. 1915

##### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 4 bay, brick, Greek Revival “Revival” style apartment building with gable end facing street.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### 462 West Second Street

Mrs. Onie Upington Parks apartment building  
Ca. 1916

##### *Contributes*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, brick, Eclectic style, double house with projecting bay window.

- Northside Historic District (H-1)
- Northside National Register Historic District



#### 163 & 167 Saunier Street

“The Atelier”  
Ca. 1930

##### *Contributes*

*Contributes to the character of the block, and contributes to the character of downtown.*

Consist of 2 brick warehouse-style buildings with entrance door and large service door.



**171 Saunier Street**

Ca. 1900

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 3 bays, brick, Livery building with brick pilasters rising up through highly articulated Dutch gable parapet with brick corbelling. Arched center bay opening with windows in other bays. Architecturally and historically important, last surviving stable of its type in the city.



**179 Saunier Street**

*Non-contributing*

Surface parking lot

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# Block 3



## Short-Second-Broadway-Saunier

The Opera House, Yates Book Store Building, Milward's Funeral Home and the Broadway Christian Church are significant institutional buildings which total the buildings found in this block of the Downtown. Each of these facilities is separated from the adjoining use by expanses of surface parking lots. The block is integral in providing a transitional scale to a distinctly residential feeling associated with the North side corridor and the North side neighborhood, as well as including several quite significant historic buildings.



**405-417 West Short Street**  
Lexington Opera House (entrance)

*See 143 North Broadway*

- North Broadway/Short Street National Register Historic District



**141 North Broadway**  
Yates Book Store  
Ca. 1880

*Outstanding*  
*Part of the Lexington Opera House complex, contributes to the character of the block, and contributes to the character of downtown.*

Design by Oscar Cobb. 3 story, 5 bay, brick Italianate style building with articulated round arch windows. Compatible metal contemporary exterior stair.

- North Broadway/Short Street National Register Historic District



**143 North Broadway**  
Lexington Opera House  
Ca. 1885

*Outstanding*  
*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by H.L. Rowe. 4 story, 5 bay, brick Richardsonian style theatre building with elaborate parapet entablature. Major renovation in 1970's and later.

- North Broadway/Short Street National Register Historic District



**149 & 151-153 North Broadway**

*Non-contributing*

Surface parking lot

- North Broadway/Short Street Historic National Register District



**157 North Broadway**  
George M. Cox Building  
Ca. 1915

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Neoclassical style commercial building with nicely intact store front, which includes fine example of Luxfor glass transom.

- North Broadway/Short Street National Register Historic District



**187 North Broadway**  
Broadway Christian Church  
Ca. 1920, and another additions.

*Significant (Sanctuary)*

*Contributes to the character of the block, and contributes to the character of downtown.*

4 story, 7 bay brick, Colonial Revival style sanctuary with large pedimented portico. Ca. 1960s addition to the south of the sanctuary as well as a parking lot and more recent parking structure. Sanctuary structure quite intact.

- Northside National Register Historic District



**159-165 North Broadway**  
W.R. Milward Funeral Directors  
Ca. 1906 and later remodeled 1920.

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Frankel and Curtis and remodeled by Warfield Gratz, 4 story, 7 bay, brick, Georgian Revival with stone quoins at corners and articulating entrance bay.

- North Broadway/Short Street National Register Historic District

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## Block 4



### Church-Second-Broadway-Mill

This block contains the ca. 1870 historic, and highly visible, former Centenary Methodist Church, an excellent example of a Gothic Revival church, as well as ArtsPlace, a fine 4 story ca. 1900 commercial building originally home to the YMCA. Other structures on the block include several fine examples of mid 19<sup>th</sup> century 2 and 2 ½ story residences in the Greek Revival and Italianate styles which, despite having lost “neighbors” to parking lots, retain a lot of integrity. A new single family residence, facing Second Street, has been built just east of several mid-1800s houses. A considerable amount of surface parking is now part of the block.



### 331 Church Street

*Non-contributing*

Surface Parking lot

- Northside National Register Historic District



### 154 North Broadway

Centenary Methodist Church  
Ca. 1870

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Cincinnati Shryock, multi-story, multi-bay, brick, Gothic Revival style church is well scaled building and has fine details.

- Northside National Register Historic District



### 160 North Broadway

Dr. Matthew T. Scott II House  
Ca. 1880

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, brick, Italianate style structure converted to office use.

- Northside National Register Historic District



### 168 North Broadway

*Non-contributing*

Surface Parking lot

- Northside National Register Historic District





**176 North Broadway**

Dr. James Fishback/Dr. John W. Scott, Sr.  
House  
Ca. 1835

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Constructed by John McMurtry

2 story, 3 bay, stuccoed, Greek Revival style house with fine stone stoop with Doric columns, winding stairs and fine wrought iron railing.

- Northside National Register Historic District



**182 North Broadway**

Stephen Chipley House  
Ca. 1835

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, stuccoed, Greek Revival style house with later alterations.

- Northside National Register Historic District



**190-192 North Broadway**

Ca. 1835

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 5 bay, brick, late-Federal style residential structure with store front alterations to first floor.

- Northside National Register Historic District



**310 West Second Street**

*Non-contributing*

Surface parking

- Northside National Register Historic District



### **316 West Second Street**

Pettit House

Ca. 2004

*Post-1965*

2 story, multi-bay, brick Contemporary house with gable roof and open porches.

- Northside National Register Historic District



### **320 West Second Street**

Ca. 1840

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 -1/2 story, 4 bay, brick, Greek Revival style with oriel addition over entrance

- Northside Historic District (H-1)
- Northside National Register Historic District



### **322-324 West Second Street**

Ca. 1830 and later.

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 -1/2 story, 4 bay, brick, Greek Revival style house which was remodeled ca. 1914.

- Northside Historic District (H-1)
- Northside National Register Historic District



### **161 North Mill Street**

Y.M.C.A. (Arts Place)

Ca. 1900

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

4 story, multi-bay, brick and stone, Beaux Arts style commercial building, very intact with stone details.

- Northside National Register Historic District





**169 North Mill Street**

*Non-contributing*

Surface parking

- Northside National Register Historic District



**171 – 173 North Mill Street**

*Non-contributing*

Surface parking

- Northside National Register Historic District



**181 North Mill Street**

*Non-contributing*

Surface parking

- Northside National Register Historic District



**183 North Mill Street**

*Non-contributing*

Surface parking

- Northside National Register Historic District



**187 North Mill Street**

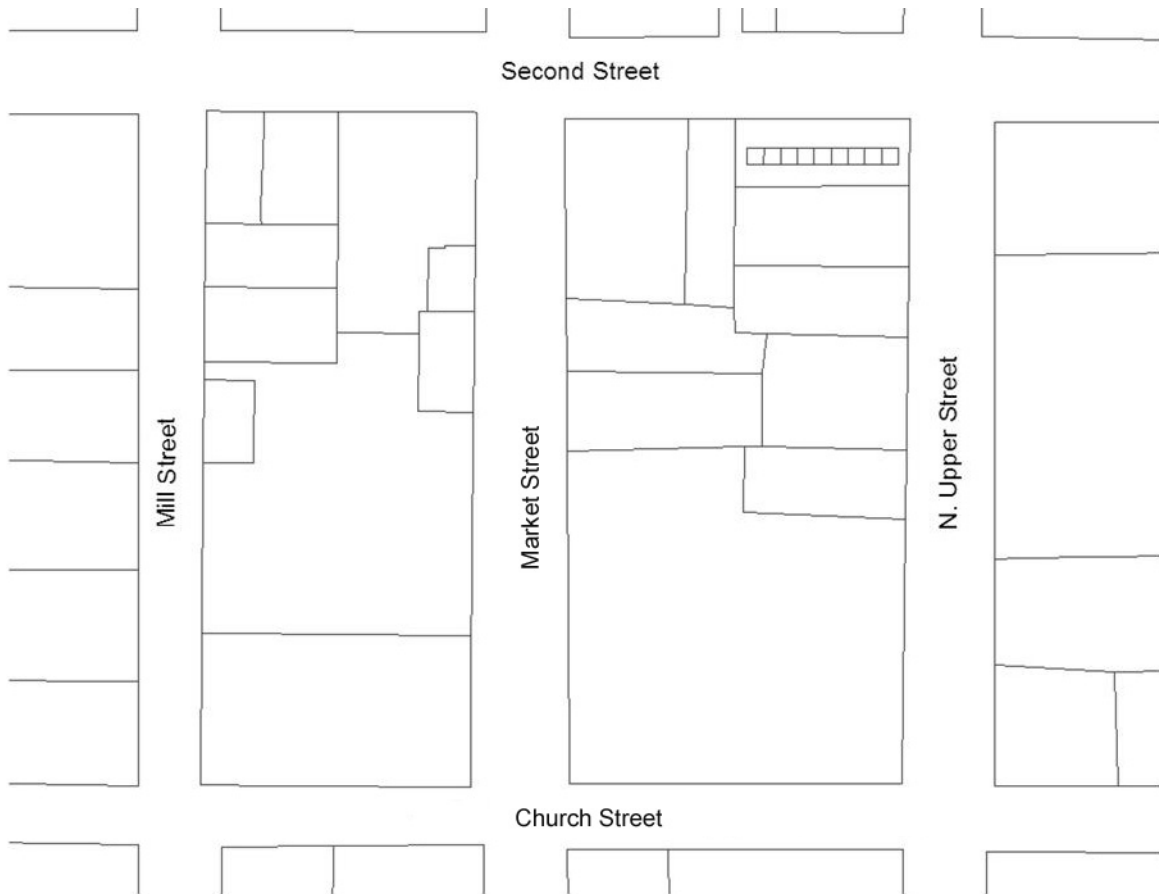
*Non-contributing*

Surface parking

- Northside National Register Historic District

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# Block 5



## Church-Mill-Second-Upper

Two blocks rich in historic resources ranging from 2 fine churches, the renovated law office associated with Henry Clay, excellent examples of 1800s and early 1900s historic residential buildings, some of which face Gratz Park, and more. Several 2 and 3 story apartment buildings, one of which is unusual in Lexington, Dutch Colonial Revival 1920s and one of the oldest brick residences surviving in the downtown. This block is critical to the successful transition between the commercial Downtown and the residential neighborhoods to the north.



**160 North Mill Street**

Dr. Benjamin Dudley House

Ca. 1810

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 5-bay, brick, late Federal Style residential building Greek Revival and other changes in mid-19<sup>th</sup> century. Also, rear addition ca. 2006, parking lot and brick wall.

- Northside National Register Historic District



**174 North Mill Street**

First Presbyterian Church

Ca. 1870

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

174 North Mill Street (continued)

Designed by Cincinnatus Shryock, multi-story, 3 bay, brick, Gothic Revival church attenuated steeple. Contemporary chapel to north of sanctuary.

- Northside National Register Historic District
- Individually listed for the National Register



**176 North Mill Street**

Henry Clay's law office

Ca. 1805

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1-1/2 story, 3 bay, brick Federal style. Renovated 1973.

- Northside National Register Historic District
- Individually listed for the National Register



**180 North Mill Street**

Ca. 1880

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay, brick, Richardsonian style, residential building with three-part parlor window with decorative stone trim.

- Northside National Register Historic District



**184 North Mill Street**

Ca. 1820, remodeled ca. 1875.

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay, brick, Federal and Italianate style residential building with handsome entrance entablature and cast iron hood moulds.

- Northside National Register Historic District



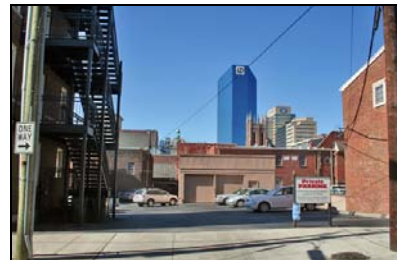
**200 West Second Street**

Ca. 1939

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, multi-bay, brick, Georgian Revival style with stone watertable and belt courses . Parapetted gable ends feature double chimneys.



**210 West Second Street**

*Non-contributing*

Surface parking lot





**226 West Second Street**

Wickliffe House

Ca. 1840

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 5 bay, brick, Greek Revival style residential building with Doric columned entrance porch

- Northside National Register Historic District



**234 West Second Street**

Carrick House (I)

Ca. 1900

*Signature*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay, brick, late Richardsonian style residential structure with stone arched front porch entrance.

- Northside National Register Historic District



**238 West Second Street**

Carrick House(II)

Ca. 1900

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay, brick, Dutch Gambrel style with triple windows and stone surrounds in projecting parlor bay.

- Northside National Register Historic District



171 North Upper Street

See 166 Market Street

Parking and Porte-Cochere



**177 North Upper Street**

Ca. 1930

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, multi-bay, brick, early 20<sup>th</sup> century commercial building with altered store front.

- Northside National Register Historic District



**183 North Upper Street**

Ca. 1870

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay, brick, Italianate style segmental and round arched windows and bracketed cornice.

- Northside National Register Historic District



**187-189 North Upper Street**

Ca. 1920

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 6 bay, brick, Colonial Revival style with two entrance bays flanking four large multi-pane divided brick pilasters.

- Northside National Register Historic District



**166 Market Street**

Christ Church Cathedral

Ca. 1846

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by architect Thomas Lewinsky, brick, Gothic Revival church with 3 story bell tower and beautiful stain glass windows.

Gardens, 3 story brick office building, fellowship hall and parking are all part of church complex.

- Individually listed on the National Register
- Northside Historic District





**176 Market Street**

Ca. 1920

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

4 story, 3 bay, brick, Dutch Colonial Revival apartment building with stone trim around openings, belt course, water table and clay tile roof.

- Northside National Register Historic District



**180 Market Street**

Ca 1950

*Non-contributing*

2 story, 3 bay, brick, flat roof with mansard motif office building.



**179 Market Street**

The Colonial

Ca. 1920

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

4 story, 5 bay, brick, apartment building with 2<sup>nd</sup> floor projecting oriels, rhythmic window patterns and intact bracketed cornice.

- Northside National Register Historic District



**185 Market Street**

Ca. mid 20<sup>th</sup> century

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

4 story, 4 bay, brick apartment building.

- Northside National Register Historic District



**190 Market Street**

Ridgely House

Ca. 1794

*Outstanding*

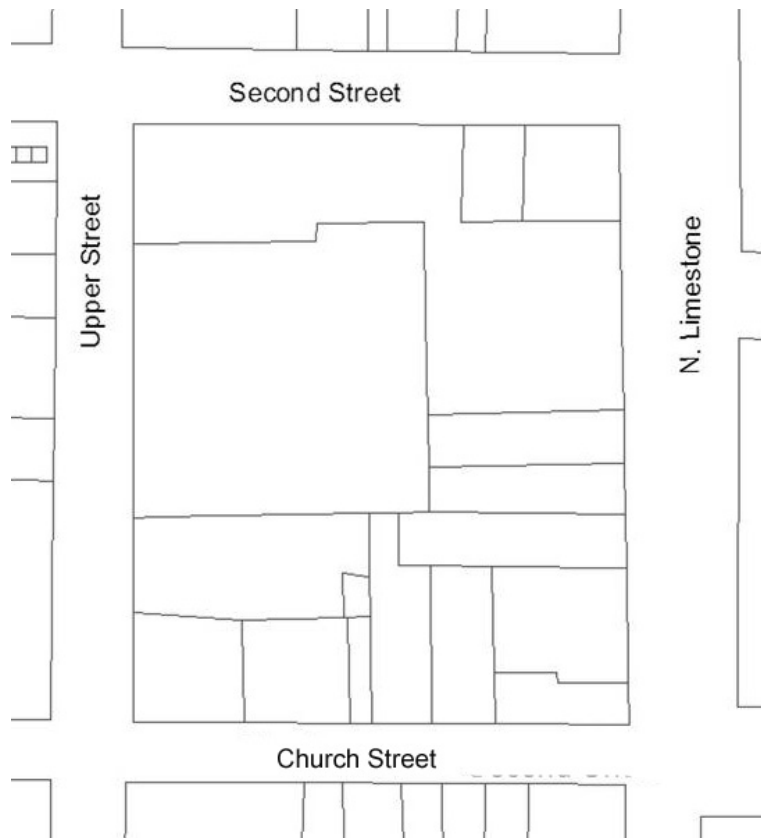
*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 5 bay, brick, Federal style house with added Greek Revival style door surround. Belt course and water table intact.

- Northside National Register Historic District

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# Block 6



## Church-Second-Upper-Limestone

This block primarily consists of two to four story, early 20<sup>th</sup> century, commercial buildings with, along the Limestone Street face of the block, several smaller scale, significant 19<sup>th</sup> century residential buildings which have been converted to commercial use. This early 19<sup>th</sup> century “row” of three houses is a strong part of the streetscape, despite some later alterations. Despite the presence of some surface parking lots, much of the block reads as a relatively cohesive streetscape indicative of Lexington’s urban commercial development of the late 19<sup>th</sup> and early 20<sup>th</sup> century. Three of the four corners of the block are anchored by representative historic structures very characteristic of the downtown and an intact 1920s parking garage is part of the Upper Street face. Facing 2<sup>nd</sup> street, a very intact 1890s Victorian house is adjacent to the corner commercial/residential building.



**109 Church Street**

Ca. 1941

*Contributing*

*Contributes to the character of the block.*

3 story, 4 bay, brick, commercial building with decorative brick work, clay tile parapet, and heavy cornice.



**121 Church Street**

Ca. 1941

*Non-contributing*

1 story, 2 bay, brick commercial building with large shake shingle mansard.



**131 Church Street**

Ca. 1941

*Non-contributing*

1 story, 2 bay, brick ,commercial building with shake shingle mansard.



**143-145 Church Street**

*Non-contributing*

Surface parking lot

- Northside National Register Historic District



**154-158 North Upper Street**

**160-164 North Upper Street**

*Non-contributing*

Surface parking lot





### 168-182 North Upper Street

Featherston's Garage

Ca. 1920

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, multi-bay, red brick, with buff colored brick pattern and decorative details, Arts and Crafts style. Northern-most portion of the building is set closer to the road with remaining portion recessed. Early 20<sup>th</sup> century building associated with automobile

- Northside National Register Historic District



### 106 West Second Street

Ca. 1890

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to architect H.L. Rowe, 2-1/2 story, 2 bay, brick, Richardsonian residential structure with curved arch parlor window in projecting bay. Decorative brick detailing.

- Northside National Register Historic District



### 120 West Second Street

Gratz Park Inn

Ca. 1920, remodeled 1980's

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 to 2 story, multi-bay, brick, Commercial style Georgian Revival style building with later modifications including added second story on west portion of building.

- Northside National Register Historic District



### 161 North Limestone Street

Jones Drug Store Building

Ca. 1900

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Early 20<sup>th</sup> century, 3 story brick commercial building. Cornice missing and store front altered, but otherwise intact.

- North Limestone Commercial Historic District



### **163-167 North Limestone Street**

*Non-contributing*

Surface parking lot

- North Limestone Commercial Historic District



### **169-171 North Limestone Street**

James Haggin Law Office  
Ca. 1821

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, multi-bay, brick, Federal style commercial style building

North Limestone Commercial Historic District



### **173 North Limestone Street**

Isabella Lake House  
Ca. 1805

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, Flemish bond, brick, Federal style with later alterations such as an upper story to span over vehicular passage way into rear parking area.

- North Limestone Commercial Historic District



### **177-177-1/2 North Limestone Street**

James Wilson/Stephen Chipley House  
Ca. 1807

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, Flemish bond, brick, Federal style.

- North Limestone Commercial Historic District



**193-199 North Limestone Street**

Muth Banking Co. Building

Ca. 1915, Renovated in 2002

*Significant*

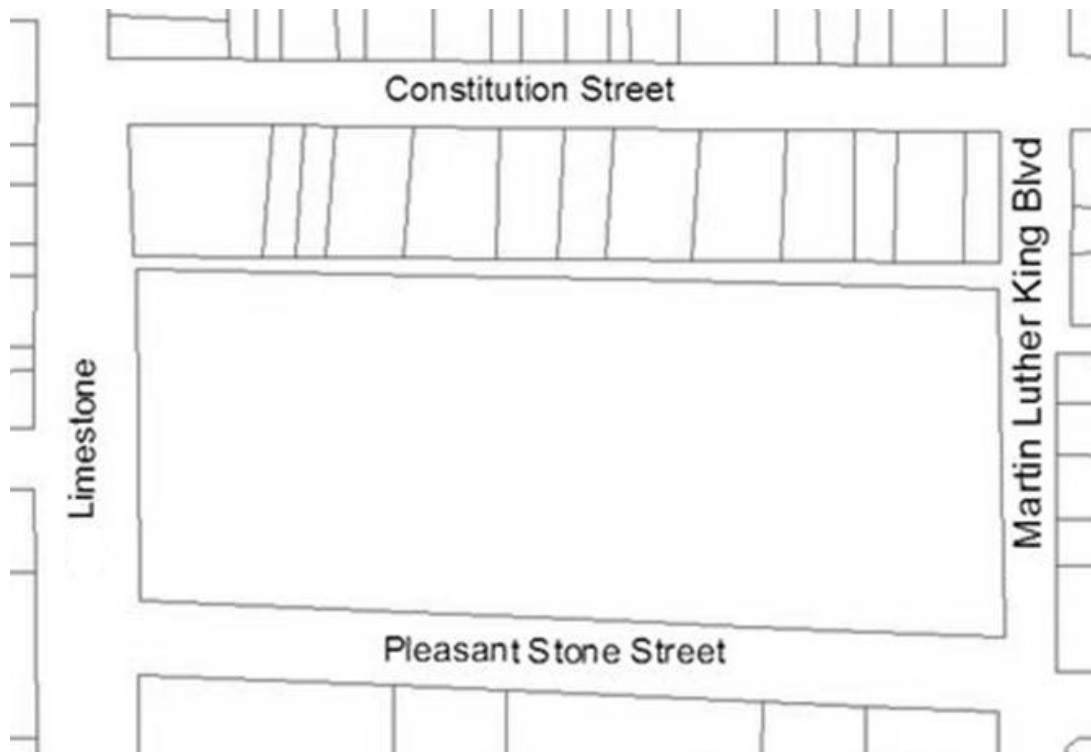
*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to architect Martin Geertz, 3 story, multi-bay, brick, Georgian Revival commercial building, very intact, includes compatible new storefront. Corner building.

- North Limestone Commercial Historic District

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# Block 7



## Pleasant Stone-Constitution-Limestone-Martin Luther King

Sayre School's historic main building, ca. 1846, and other education buildings, occupy a campus that takes up over 1/1 of this urban block, and have done so since its founding in 1855. The historic house that forms the heart of old Sayre is situated at the "head" of West Second Street, providing a fine visual anchor to the neighborhood and the entire campus continues to anchor the neighborhood today. As part of the Constitution neighborhood, Sayre also hosts classes and other functions in several historic residential buildings on Constitution Street. Constitution Street includes a wide array of architectural styles of historic residential structures including Lexington's one of Lexington's earliest duplexes, (112 & 114) two Federal style with later alteration houses, adjacent to the Romanesque style historic church which as served several congregations over time. Other houses on Constitution are post-Civil War and include a ca. 1915 corner store building. The Matthew Kennedy House, a 2 21/2 story late Federal style house, was designed by Lexington's first architect, who also made the house his home.





### **194 North Limestone**

E. P. Johnson (Sayre Avenue)  
Ca. 1846, remodeled in 1850's

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by architect Thomas Lewinski as a 2 story, 3 bay, brick, Greek Revival style residence. Enlarged with a 3<sup>rd</sup> story, cupola, rear additions and Italianate details by architect John McMurtry. Greek Revival style with a handsome iron and stone porch, paired brackets with decorative details, pedimented roof over center bay and brick corbels below cornice line.

- Individually Listed for the National Register
- Constitution Street Historic District
- Constitution Street National Register District



### **216 North Limestone**

Matthew Kennedy House  
Ca. 1815

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

### 216 North Limestone (continued)

Designed by architect Matthew Kennedy, 2 ½ story, 5 bay, brick, Federal Style structure with truncated hipped roof, decorative iron hoodmoulds, pilastered and pediment hipped roof with lunette design in pediment. Residence of Matthew Kennedy, Central Kentucky's first architect.

- Individually Listed for the National Register
- Constitution Street Historic District
- Constitution Street National Register District



### **112 & 114 Constitution Street**

Kennedy and Brand Duplex  
Ca. 1813

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 ½ story, 4 bay, frame clapboard sided, Federal style townhouse with half-timbered framing filled with brick noggin. Especially fine example of early half-timbered house.

- Constitution Street Historic District
- Constitution Street National Register District



### 118 Constitution Street

Ca. 1900

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 1/2 story, 3 story, frame, T-plan cottage that has a projecting bay in the front with shake shingle in gable eaves and stone foundation.

- Constitution Street Historic District
- Constitution Street National Register District



### 124, 132 & 136 Constitution Street

Ca. 1982

#### *Post -1965*

Enclosed by brick and iron fence. Playground and greenspace belong to Sayre School.

- Constitution Street Historic District
- Constitution Street National Register District



### 140 Constitution Street

*Non-contributing*

Surface parking lot



### 146 Constitution Street

Second Church of Christ (White): East Second Street Christian Church (Black)

Ca. 1874-75 rebuilt after fire 1881

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by architect Phelix L. Lundin, multi-bay, brick, Romanesque, Gothic Revival church with corbelling details and center rose window. While fire altered the tall spire, the architectural details, including the brick work, are intact.

- Constitution Street Historic District
- Constitution Street National Register District



### 154 Constitution Street

Pre-1818, mid-19<sup>th</sup> century

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, Flemish bond brick, Greek Revival house with oval grilles and Italianate detailing.

- Constitution Street Historic District
- Constitution Street National Register District



### 158 Constitution Street

Pre-1818

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, Flemish bond brick, Greek Revival house with a rear 2 story ell and round arched windows.

- Constitution Street Historic District
- Constitution Street National Register District



### 160 Constitution Street

Ca. 1886

#### *Non-contributing*

1 1/2 story, brick cottage. Front mass altered with permastone apartment-style building in front and 3 bay concrete block addition at rear.

- Constitution Street Historic District
- Constitution Street National Register District



### 164 Constitution Street

Ca. 1915

#### *Contributing*

*Contributes to the character of the block.*

2 story, 2 bay, brick building with canted entrance corner. Commercial first floor and apartments upstairs.

- Constitution Street Historic District
- Constitution Street National Register District

## Block 8



### Corral-Second-Martin Luther King-Elm Tree

A block that has had a predominantly residential character of brick and frame residential buildings constructed in the 19<sup>th</sup> and early 20<sup>th</sup> centuries still retains some of those residences but also has had some commercial buildings added. Several North Martin Luther King residences in this block survive, although most have been altered for commercial use. These include 170, 174 and 178 North MLK. No 166, ca. 1940, and no. 184, ca. 1930 are two commercial buildings added to the neighborhood, the latter of which included residential upstairs. A gas station, ca. 1920, at the corner of MLK and East Second has been converted to alternate use and a Fraternal Hall was built ca. 1922 on East Second near DeWeese. Historic residential cottages include 220, 224 (both mid-1800s) and 228 (ca. 1900) East Second Streets remain. A number of properties include parking lots.





**221 Corral Street**

*Non-contributing*

Surface parking lot



**166 North Martin Luther King Blvd.  
Ca. 1940**

*Contributing*

*Contributes to the character of the block.*

2 story, multi-bay, brick, Colonial Revival style with gable pediment over main entrance.



**170 North Martin Luther King Blvd.  
L.H. Nottmangel family Home  
ca. 1880**

*Contributing*

*Contributes to the character of the block.*

170 North Martin Luther King Blvd. (continued)

2 story, 4 bay, brick Italianate Style with altered front façade.



**174 North Martin Luther King Blvd.  
D.W. Standiford/Claude C. Chinn House  
Ca. 1855**

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Greek Revival style with 2 story rear ell.



**178 North Martin Luther King Blvd.  
Mrs. Sarah H. Smith House  
Ca. 1855**

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown*

2 story, 3 bay, brick, Greek Revival style with round arched windows on 2<sup>nd</sup> floor.





**180 North Martin Luther King Blvd.**

*Non-contributing*

Surface parking lot



**184 North Martin Luther King Blvd.**

Feedback  
Ca. 1930

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown*

2 story, 3 bay, brick, commercial building with new modern first floor storefront.



**190 North Martin Luther King Blvd.**

*Non-contributing*

Surface parking lot



**196 North Martin Luther King Blvd.**

Ca.1920

*Non-contributing*

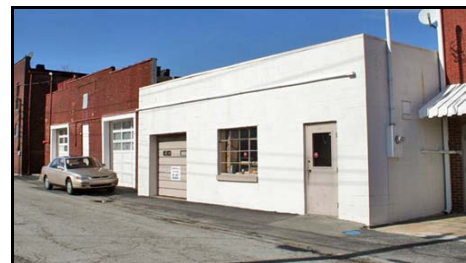
1 story, frame building with a mansard roof oriented diagonal to Martin Luther King Blvd. and East Second Street. Built as a gas station.



**206 East Second Street**

*Non-contributing*

Surface parking lot



**210 East Second Street**

Ca. 1930

*Non-contributing*

1 story, brick building with flat roof.



**220 East Second Street**  
Ca. Mid-19<sup>th</sup> century

*Non-contributing*

1 story, 3 bay, brick building with 1 story addition on front façade.



**224 East Second Street**  
Ca. Mid-19<sup>th</sup> century

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1story, 5 bay brick residence. Non-original front porch supported by tapered wood columns on brick piers



**228 East Second Street**  
Ca. 1900

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

228 East Second Street (continued)

1story, 2 bay frame Shotgun style with front porch supported by square columns on brick piers. Outbuildings at rear.



**230, 232, 234, 238, 244 & 248 East Second St.**

*Non-contributing*

Surface parking lot



**252, 256, 258 & 262 East Second Street**

*Non-contributing*

Surface parking lot



**266 East Second Street**  
Fraternal Hall 1922  
Ca. 1922

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick commercial building with decorative yellow brick details. First floor storefront altered with decorative stone.



**177, 179, 181 and 183 Elm Tree Lane**

*Non-contributing*

Surface parking lot



**180 & 182 Spruce Street**

*Non-contributing*

Surface parking lot



**185 Elm Tree Lane**

Ca. 1920

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 2 bay, brick commercial style building with stepped parapet.



**190 Spruce Street**

Ca. 1960

*Contributing*

*Contributes to the character of the block.*

1 ½ story, brick and concrete Moderne style commercial building with inset storefront.



**187, 189, 191, 193, 195 & 197 Elm Tree Lane**

*Non-contributing*

Vacant lots



**194 Spruce Street**

*Non-contributing*

Surface parking lot



**212 & 214 Wickliffe Street**

*Non-contributing*

1 story concrete block and brick garages.

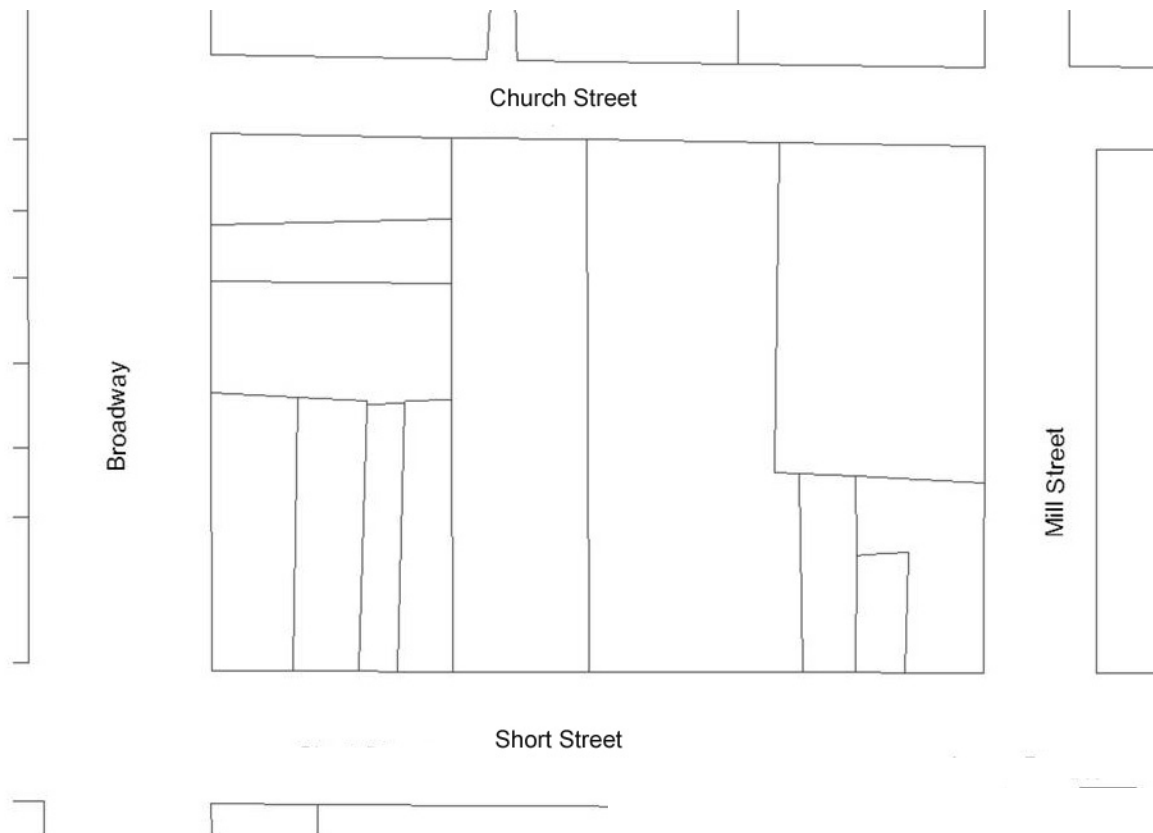


**216, 218, 220, 226 & 252 Wickliffe Street**

*Non-contributing*

Surface parking lot

# Block 9



## Short-Church-Broadway-Mill

Several 19<sup>th</sup> century buildings and a number of 20<sup>th</sup> century commercial buildings comprise the western third of this block, forming a strong anchor , diagonally opposite Victorian Square and opposite the Lexington Opera House. These include a large, highly visible Italianate style commercial building on the southwest scornor of Short and Broadway, facing Short and the former Masonic Temple, facing Broadway. With the exception of two other 19<sup>th</sup> century buildings fronting Short Street, one of which is thought to be the oldest surviving post office building in Lexington, the remainder of this block is a surface parking lot.





### 139-157 North Mill Street

*Non-contributing*

Surface Parking Lot



### 307 West Short Street (right)

Old U.S. Post Office

Ca. 1825

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

### 307 West Short Street (continued)

2 story, 3 bay, brick Federal style.  
Oldest surviving post office building in Lexington

- Downtown Commercial District
- Courthouse Area Design Overlay Zone

### 311 West Short Street (left)

Hotel Reed Annex

Ca. 1901

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 3 bay, brick late Queen Anne style structure with rounded oriel window on second and third story front elevation with pedimented parapet.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 315 & 339 West Short Street

*Non-contributing*

Surface parking lot



**349-351 West Short Street**

Walker, Gay & Adams Store (Jesters)  
Ca. 1890

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 3 bay, brick, Neo-Classical style with decorative metal cornice, stone bands defining floor levels. Painted historic advertising sign on East and West walls.



**357 West Short Street**

William Hearn House  
Ca. 1850

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Greek Revival style building with metal cornice and other details.



**361-363 West Short Street**

Hancock & Gillespie Building  
(Circa Home)  
Ca. 1895

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Neoclassical style with decorative metal parapet.



**367 West Short Street**

Bryant, Hardesty and Company Grocery/Clark Hardware Co. Building  
Ca. 1870

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3/1-2 story, 3 bay, brick, Italianate style commercial building with first floor openings with wood surrounds. Deep cornice with large brackets.

- Broadway/ West Short Street National Historic District
- Individually Listed on the National Register



**142-144 North Broadway**

Masonic Temple, Lex. Lodge #1  
Ca. 1915

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Frank L. Smith, 3 story, 7 bay structure, brick with metal cornice below roof parapet. First floor entrance includes terracotta columns with pediment above. Renovated for offices with contemporary design on store fronts.

- Broadway/ West Short Street National Historic District



**148 North Broadway**

Payne Building  
Ca. 1900

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Neo-Classical style with pilaster articulated 2<sup>nd</sup> floor bays and pediment rising over center bay.

- Broadway/ West Short Street National Historic District



**150-152 North Broadway**

*Non-contributing*

Surface parking lot

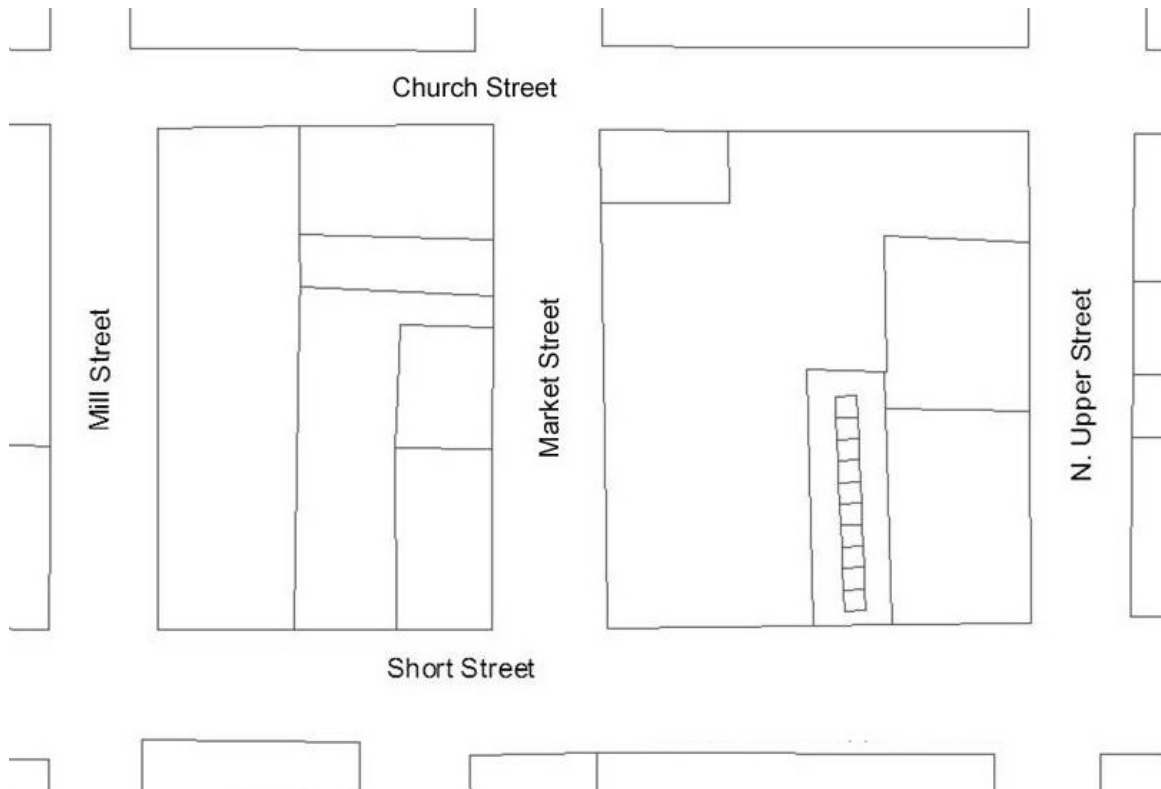


**139 North Mill Street**

*Non-contributing*

Surface parking lot

# Block 10



## Short-Church-Mill-Upper

Two blocks which include some very substantive and significant historic office buildings, with some surface parking lots on several properties. This block contains the historic First Security Bank Building of ten stories and at the Upper Street end, also facing Short, an historic 8 story bank building, along with several other more modestly scaled commercial buildings. These include the former bank building at 215 West Short, which is especially notable. Two late nineteenth century buildings at Short and Market, historically known as the Northern Bank, and their Art Deco smaller commercial building neighbor to the north facing Market are each representative of their respective eras. Located across the street from, or in close proximity to Lexington's 5<sup>th</sup> courthouse, these commercial buildings are highly indicative of the type of development occurring in the Downtown between 1880 and 1950.



### **201 West Short Street**

Guaranty Bank & Trust Co. Building  
Ca. 1924

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

8 story, 6 bay, brick, Beaux-Arts style commercial building with tall first floor articulated by round arched openings.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **215 West Short Street**

Old First National Bank Building  
Ca. 1884-85

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

### 215 West Short Street (continued)

Attributed to architect H.L. Rowe, 3 story, 4 bay, limestone façade. Beaux Arts style commercial building with double-wide round arched entrance surround. Second and third floor divided into bays by columns and handsome pediment above.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **221-239 West Short Street**

#### *Non-contributing*

Surface parking lot

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District





**249 West Short Street**

Northern Bank Building  
Ca. 1889 remodeled 1962

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by H.L. Rowe, remodeled by Warfield Gratz, 3 story, multi bay, brick with stone detailing, High Victorian Style commercial building. Original roof system lost in fire and first floor altered but otherwise intact.

- Downtown Commercial National Register District
- Courthouse Area Design Overlay Zone



**261-267 West Short Street**

Northern Bank Building  
Ca. 1889

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

261-267 West Short Street (continued)

Designed by H. L. Rowe, 3 story, 5 bay, brick, High Victorian Style commercial building with second and third floor intact, first floor storefront altered. Plaques under gable arches.

- Downtown Commercial National Register District
- Courthouse Area Design Overlay Zone



**271 West Short Street**

Security Trust Building  
Ca. 1905

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Richards, McCarty & Bulford, 8 story, multi-bay, brick Beaux Arts style commercial high rise building on a prominent corner.



**137 North Upper Street**

*Non-contributing*

Surface Parking Lot





### **127-139 Market Street**

Kentucky Growers Insurance Co. Building  
Ca. 1960

#### *Contributing*

*Contributes to the character of the block*

Designed by Warfield Gratz, 4 story, 8 bay, salmon colored brick, Georgian Revival commercial building with recessed entrance vestibule, corner quoins and stone trim.

- Northside National Register Historic District
- Courthouse Area Design Overlay Zone



### **152-154 Market Street**

Ca. late 1950's

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, multi-bay, brick, Georgian revival commercial building with bowed storefront windows on first floor over grilles at attic following traditional rhythms.

- Northside National Register Historic District



### **145-153 Market Street**

Ca. 1940

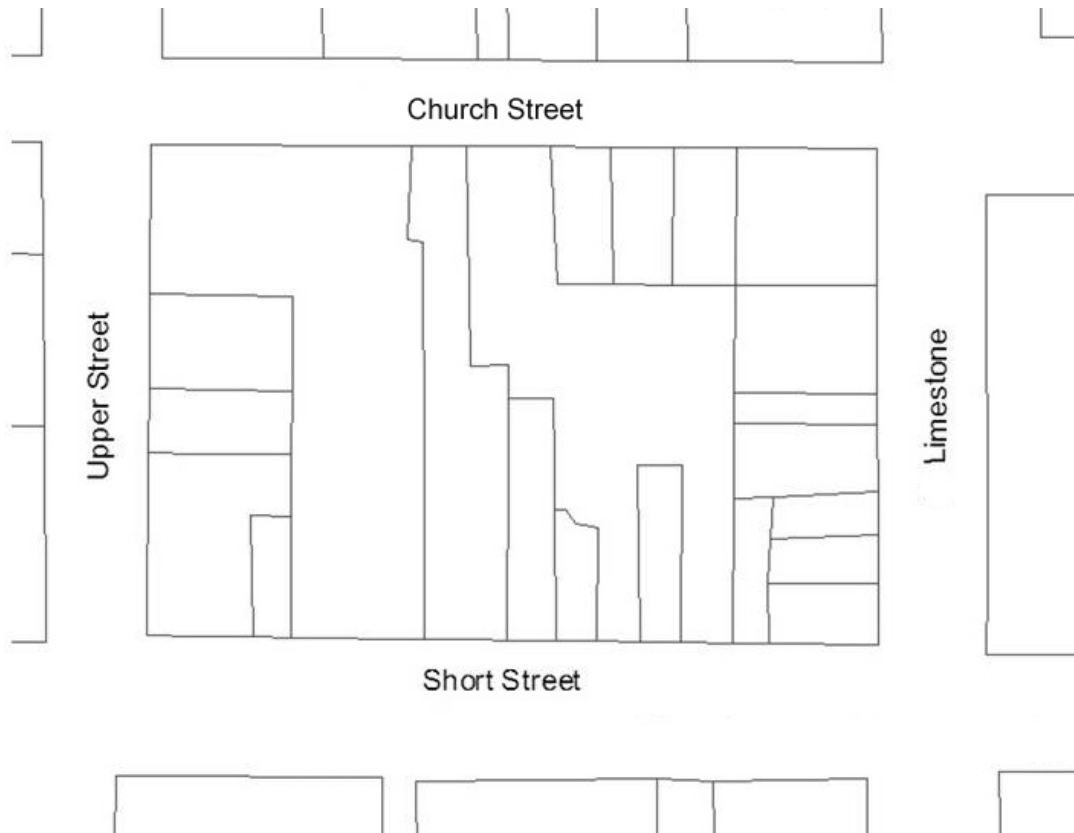
#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, multi-bay, structural tile with glazed tile, Art Deco style commercial building with altered store fronts.

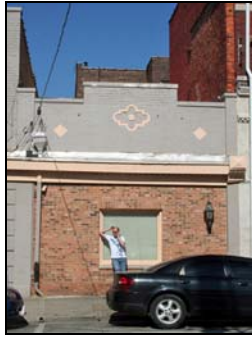
- Northside National Register Historic District

# Block 11



## Short-Church-Upper-Limestone

The structures forming the Limestone Street “face” of this block are part of one of the most intact streetscapes of historic structures in downtown, consisting of primarily three-story brick commercial buildings, some with considerably altered storefronts, others quite intact. Part of a several-block stretch of Limestone Street that is quite significant, the group of structures reflect styles of commercial buildings in Lexington predominantly from the 1920s. The Short Street face of the block is anchored by the historic McClelland Building, at Short and Upper, another of the significant multi-story office buildings ca. 1900 opposite the old courthouse. Other two and three story commercial 1920s buildings, some with considerable façade alteration, are in the block, as well as considerable surface parking lots.



**107 West Short Street**

Morton Realty Co. Building

Ca. 1928

*Contributing*

*Contributes to the character of the block*

1 story, 1 bay, brick office building with decorative parapet. Greatly altered storefront

- Downtown Commercial Historic District
- Courthouse Area Design Overlay Zone



**109-111 West Short Street**

Buckley Building

Ca. 1928

*Contributing*

*Contributes to the character of the block*

2 story, 3 bay brick office building with quoins. Greatly altered storefront

- Downtown Commercial Historic District
- Courthouse Area Design Overlay Zone



**115-117 West Short Street**

Buckley Building

Ca. 1928

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick office building with quoins. Greatly altered storefront

- Downtown Commercial Historic District
- Courthouse Area Design Overlay Zone



**125 West Short Street**

*Non-contributing*

Surface parking lot

- Downtown Commercial Historic District
- Courthouse Area Design Overlay Zone



### 129 West Short Street

Still Building

Ca. 1925

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 5 bay, brick commercial building with altered storefront

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 133 West Short Street

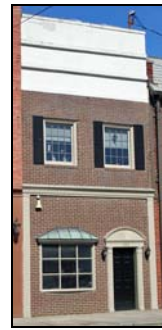
Ca. 1928

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 5 bay, brick Tudor Revival style building with brick detailing. First floor arched storefront openings not original.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 139 West Short Street

Hardesty Grocery

Ca. 1890

#### *Contributing (mass and scale remain)*

*Contributes to the character of the block*

2 story, 2 bay, brown brick, late Italianate style commercial building with existing first floor cornice and dentil moulding intact. Front façade greatly altered.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 139 West Short Street

Bain Furniture Store

Ca. 1886, remodeled in 1950.

#### *Contributing (mass and scale remain)*

*Contributes to the character of the block*

Attributed to H.L. Rowe, 4 story, brick, modern-fronted commercial building with first floor cornice intact, though the first floor has been greatly altered. Mass and form still present.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 145 West Short Street

*Non-contributing*

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 157 West Short Street

Messick Building  
Ca. 1928

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to Frankel & Curtis, 2 story, 3 bay, yellow brick, Neo-Classical commercial building with 3 2<sup>nd</sup> story round-arch windows, each with key stones. Panel over the parapet reads “Messick 1928”. First floor storefront altered.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 159-163 West Short Street

McClelland Building  
Ca. 1899-1905

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by architects Richards, McCarty & Bulford, 7 story, 5 bay, brick, Beaux Arts style commercial building. Upper 2 floors added ca. 1905. Prominent corner location.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 138 North Upper Street

Ca.

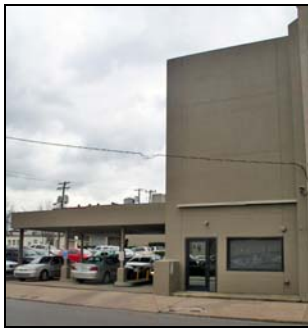
*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, marble face façade, based on remodeling plans by McClelland. 2 story “rear” addition.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District





140-142 North Upper Street

Non-contributing

Surface parking lot.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



**116-124 Church Street**

Ca. 1935

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, wire brick, Arts and Crafts style commercial building with flat roof and commercial store front. Façade is divided by three pilasters highlighted with buff brick

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



**127-129 North Limestone Street**

Merrick Lodge No. 31 Building

Ca. 1893 and later remodeled in 1920, renovated 2003.

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by H.L. Rowe, 5 story, multi-bay, wire brick, Richardsonian style building with storefront intact. Associated with Odd Fellows, partially destroyed by 1917 fire.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



**131 North Limestone Street**

Ca. 1920

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 stories, 3 bay, wire cut brick, Arts and Crafts style commercial/residential building with decorative fires escape and continuous flush stone sills and lintels. Stone panels between 2<sup>nd</sup> and 3<sup>rd</sup> story. 131 and 135 North Limestone same building, but have distinctively different storefronts.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District





### 135 North Limestone

Ca. 1920's

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 stories, 3 bay, wire cut brick, Arts and Crafts style commercial/residential building with decorative fires escape and continuous flush stone sills and lintels. Stone panels between 2 and 3 story. 131 and 135 North Limestone same building but have distinctively different storefronts.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 139 North Limestone Street

Lafayette Studios & Center Apartments  
Ca. 1920's

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 7 bay, wire cut brick, Arts and Crafts style commercial style building with continuous band of vertical stretchers forming lintels, slightly stepped parapet and three projecting globes.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 143 North Limestone

Ca. 1920's

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 2 bay, wire cut brick, Arts and Crafts style commercial and residential building with jack arches above windows.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



### 149 North Limestone

Ca. 1920's

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 8 bay, wire cut brick, Arts and Crafts style commercial and residential building with a cornice applied to the flat brick parapet. 4 large bosses are spaced across this cornice.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



**155 North Limestone**

Merit Furniture

Ca. 1928

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 double bays, yellow glazed brick, Arts and Crafts commercial style buildings with red checker board pattern under parapet on brackets.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District



**157-157-1/2 North Limestone Street**

159 North Limestone Street

(ala Lucie)

Ca. 1928

*Significant*

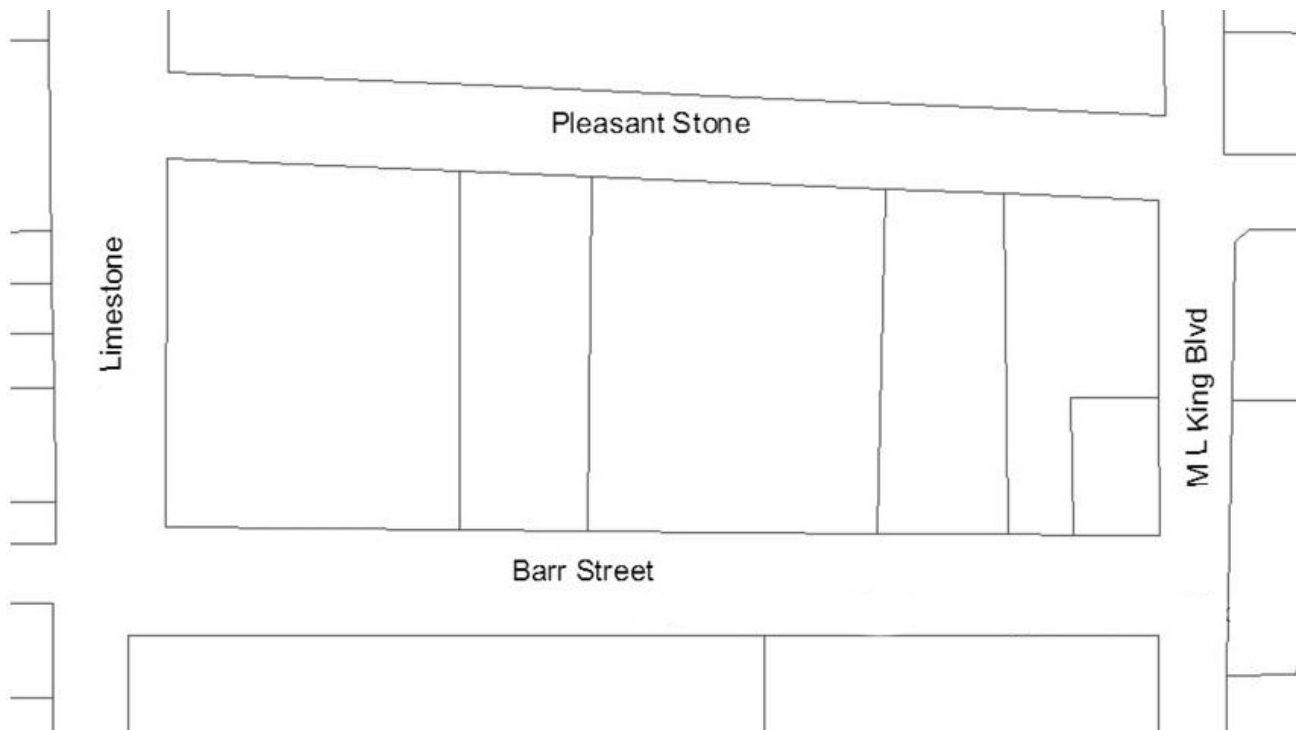
*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, wire cut brick, Arts and Crafts style commercial buildings with red tile roof against parapet on brackets.

- Courthouse Area Design Overlay Zone
- Downtown Commercial Historic District

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# Block 12



## Barr-Pleasant Stone-Limestone-Martin Luther King

This block is predominantly characterized by large two to four story historic stone buildings, most in institutional use and constructed after 1910, with one exception, an 1870s Italianate style residential historic building, now also associated with the church. Because of the uniformity of building materials and the successful scale of the structures, this highly visible block stands out in the downtown. The block includes a 1970s office building, appropriately scaled but poorly articulated, and an adjacent surface parking lot.



**101 Barr Street**

U.S. Post Office and Federal Building  
Ca. 1930-1934

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by architects John T. Gillig and Howard A. Churchill, 4-1/2 story, 12 bay building stone w/ decorative metal details. Major civic building with tremendous visual presence

- Individually listed on the National Register



**125 Barr Street**

Convent-St. Peter Roman Catholic Church  
Ca. 1956

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 5 bay, stone Federal Revival structure built as convent.

- Part of St. Peter Church complex



**133 Barr Street**

School-St. Peter Roman Catholic Church  
Ca. 1953

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 9 bay, stone school building with projecting entrance bay.

- Part of St. Peter Church complex



**143 Barr Street**

St. Peter Roman Catholic Church  
Ca. 1927-1929

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Crowe & Schulte of Cincinnati, 3-1/2 story, multi-bay stone church w/ bell tower rise high on hill.

- Individually listed of the National Register





**153 Barr Street**

Albin Pilkington House

Ca. 1870

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay brick, Italianate style house that sits high above the street. Includes later one story front porches, hoodmoulds and brackets intact.



**165 Barr Street**

*Non-contributing*

Surface parking lot



**153-159 North Martin Luther King Blvd.**

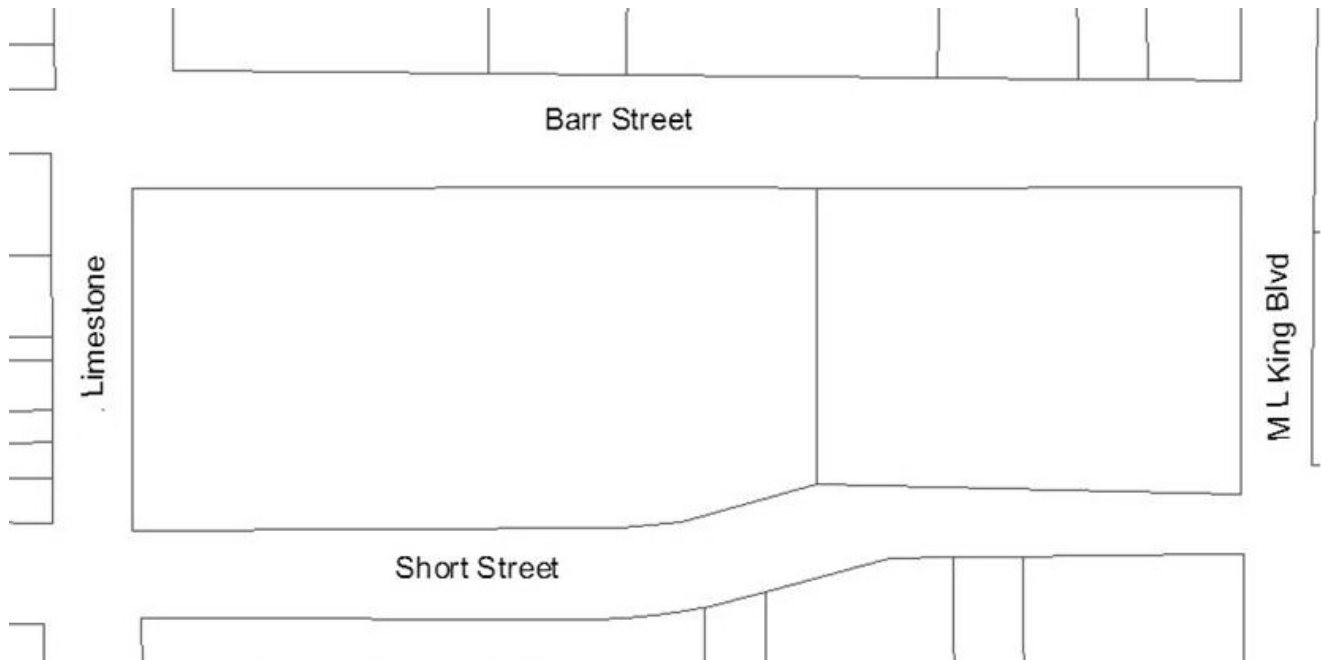
Ca. 1975

*Post-1965*

2-1/2 story, brick modern building. Relatively few windows in building mass. Constructed for AAA

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# Block 13



## Short-Barr-Limestone-Martin Luther King

This block contains one of the two modern ca. 2001, five story courthouses which both face Limestone Street and include a large plaza in front with fountains and open space. A large modern parking garage is attached and extends almost to the historic former GTE Building, which is the anchor of the east end of the block. Considerable surface parking is adjacent to it.



**150 North Limestone Street**

District Courthouse

Ca. 2001

*Post-1965*

5 Story multi-bay building

Cast concrete

- Courthouse Area Design Overlay Zone



**151 North ML King Boulevard**

GTE South

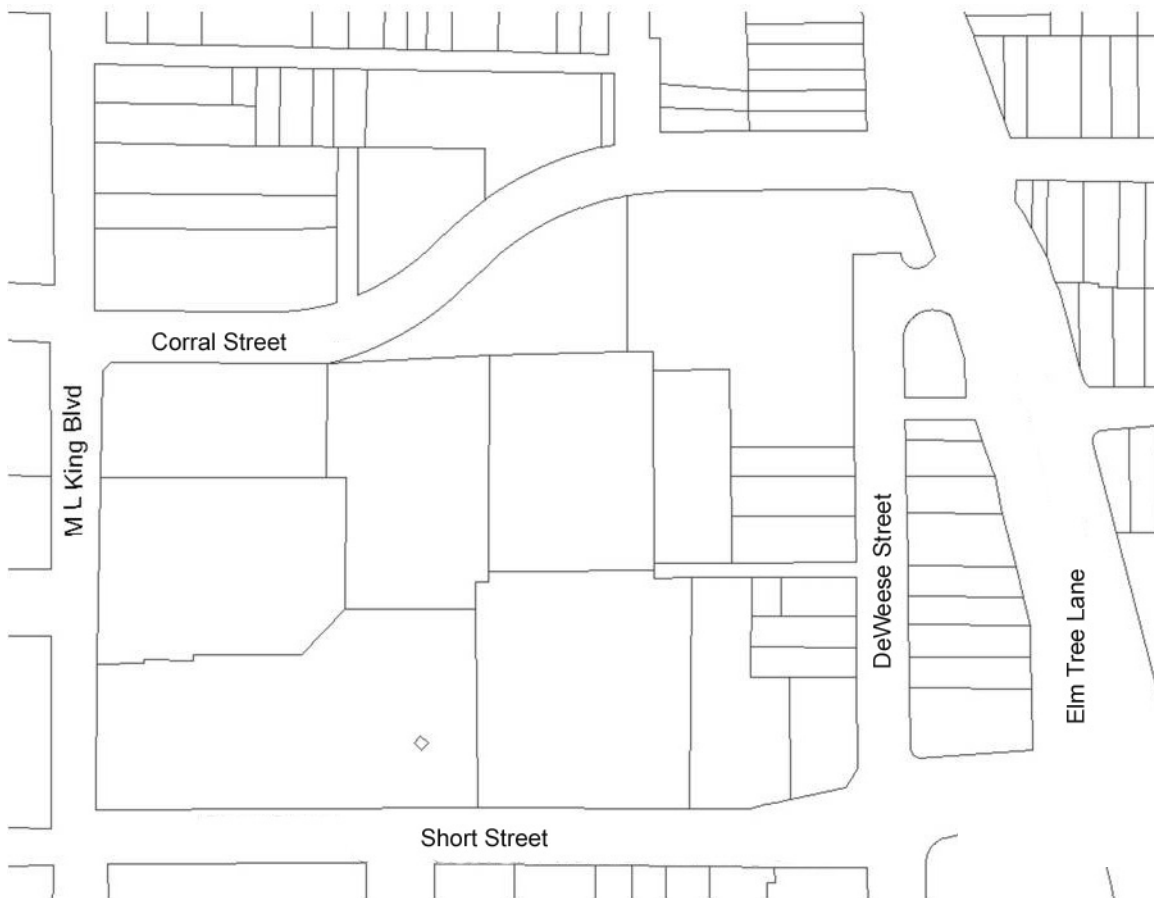
Ca. 1948

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

5 story, Moderne structure with stone and polished granite. Major addition made in the 1970's. Building remains intact.

# Block 14



## Short-Corral-Martin Luther King-Elm Tree

This block is anchored by the 1890s Central Christian Church and its various properties containing church associated uses. The fine stone sanctuary and bell tower rise prominently at the southwest corner of the block and includes a large, contemporary, two story, brick education wing to the north. The former Greyhound Bus Station, with its large columned portico, also two story, rises at the head of the Esplanade and serves church programs. A six story residential tower, with large parking area behind and beside it, is mid-block and flanks a 2 story, 1920s commercial building at the corner with DeWeese. The major institutional uses are also reflected in the presence of several surface parking lots on the block and on adjacent blocks.





**205 East Short Street**

Central Christian Church

Ca. 1895, remodeled after fire in 1935

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Design by Smith Brothers firm, 2 story, multi-bay, Longmeadow Puddingstone Richardsonian Romanesque style church with large corner bell tower .

- Central Christian Sanctuary and Chapel are individually listed on National Register



Southeast Greyhound Lines Bus Terminal  
1947

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown*

2 story, 11 bay, brick, Georgian Revival style addition to north of sanctuary. 2 story colossal portico with tall Tuscan columns and modillion cornice.

The church complex includes the Sanctuary, chapel, the old bus station and new addition



**245 East Short Street**

Ca. 1980's

*Post-1965*

6 story, multi-bay, brick apartment building with flat roof and indented corners.



**257-263 East Short Street**

Hurst Office Supply

Ca. 1920

*Contributing*

*Contributes to the character of the block.*

2-1/2 story, brick façade commercial building with concrete block side elevations. Altered front entrances. Recessed building addition ca. 1960 with combination of Roman brick and standard brick façade details. Commercial store front first floor windows.



**267 East Short Street**

*Non-contributing*

Surface parking lot



**220 Clark Street**

*Non-contributing*

Surface parking lot



**136 Martin Luther King Boulevard**

2008

(see Central Christian Church, 205 East Short Street)

*Post-1965*

2 story, multi-bay, brick



**240 Clark Street**

Ca. 1930

*Non-contributing*

2 story, parged concrete block building with multiple bays. One story loading dock addition with 1960s detailing .



**154 North Martin Luther King Blvd.**

*Non-contributing*

Surface parking lot



**241 Corral Street**

*Non-contributing*

Surface parking lot



### 128 Deweese Street

Ca. 1916

*Contributing*

Contributes to the character of the block, and contributes to the character of downtown.

2-1/2 story, multi-bay, brick structure of late Richardsonian style residential with stone foundation. Frame addition in rear connects this building to 130 Deweese Street.



### 130 Deweese Street

Ca. 1892

*Contributing*

Contributes to the character of the block, and contributes to the character of downtown.

2 story, 3 bay, frame Eastlake style residential building with 1 story, corner porch. Frame rear addition connects this building to 128 Deweese Street.



### 134 Deweese Street

Ca. 1895

*Contributing*

Contributes to the character of the block, and contributes to the character of downtown.

1 story, 2 bay, frame, T-plan cottage wrapped in vinyl. Eastlake detailing remains.



### 135 Deweese Street

*Non-contributing*

Surface parking lot



### 136 Deweese Street

Ca. 1895

*Non-contributing*

1 story, 2 bay, frame, T-plan cottage wrapped in vinyl. Altered front porch, added garage door in front projecting bay and front dormer.





### 138 Deweese Street

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

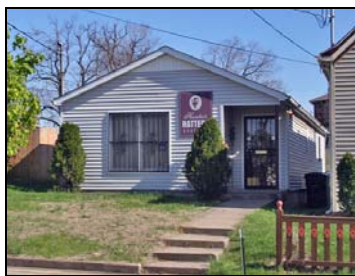
1 story, 2 bay, frame, T-plan cottage with Eastlake details found on window hoodmoulds and front porch.



### 139 & 141 Deweese Street

#### *Non-contributing*

Surface parking lot



### 140 Deweese Street

Ca. 1985

#### *Post-1965*

1 story, 2 bay, frame building with gable end facing the street. New infill.



### 145 Deweese Street

#### *Non-contributing*

1 story, frame, T-plan cottage extensively remodeled during 1950s.



### 146 Deweese Street

Claiborne Howard House

Ca. 1873

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 ½ story, 5 bay, brick, vernacular residence with dormer having scalloped shake shingles. Recessed door with transom and sidelights. Tall corbelled chimneys.



### 149 Deweese Street

Ca. 1900

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 2 bay, brick Shotgun cottage with hip roof front porch and 2 ridgeline brick chimneys.



**148 Deweese Street**

Dr. Polks Infirmary  
Ca. 1920

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick and frame, Arts and Crafts style with enclosed front porch and side projecting bay.



**150 Deweese Street**

Daniel and Woodford Higgins Home  
Ca. 1880

Non-contributing

1 story, 3 bay, frame Vernacular style with stone applied to front elevation. Center chimney and rear ell.



**152 Deweese Street**

Ca. 1950's

Non-contributing

1 story, 3 bay, stone office building.



**156 Deweese Street**

Ca. 1959

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 4 bay, brick and concrete block commercial building. Altered first floor entrance. Representative of Deweese Street 1950s Commercial hub.





**169 Deweese Street**

Ca.1995

*Post-1965*

Three story brick and frame apartment complex.



**255 Old Hurst Place**

Hurst Office Supply

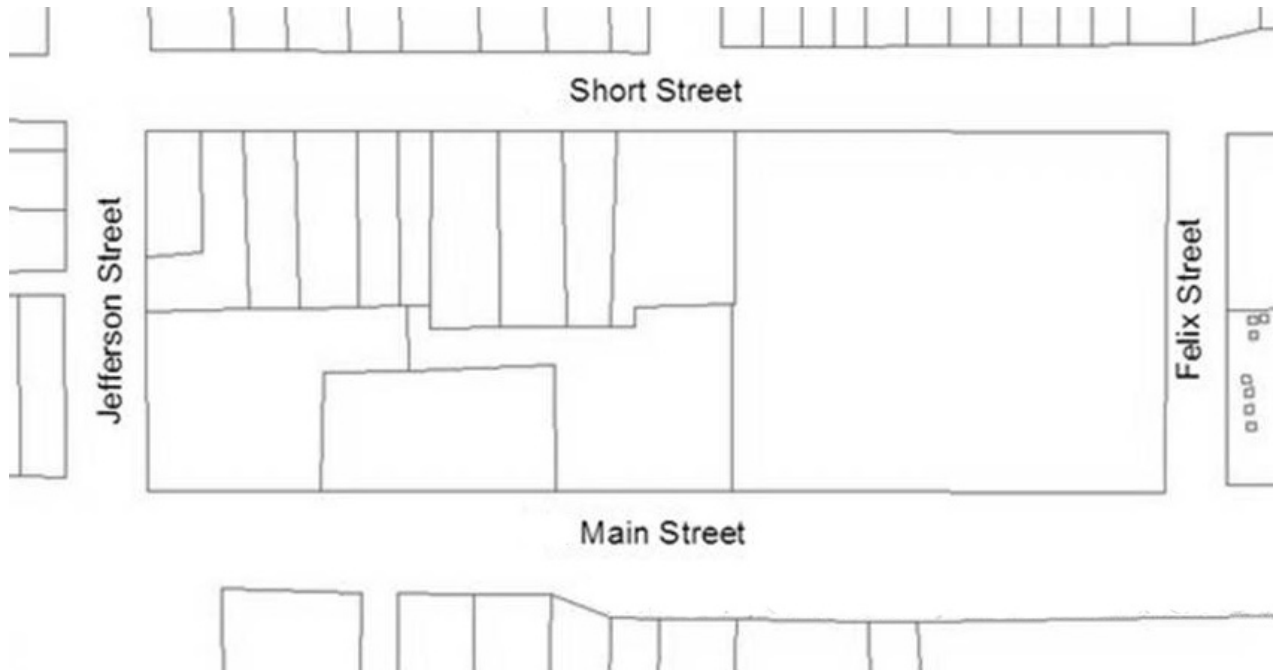
Ca. 1920

*Non-contributing*

1 story, 3 bay brick and concrete block warehouse style building with stepped parapet.

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# Block 15



## Main-Short-Jefferson-Felix

The historic First Baptist Church, ca. 1913, the Collegiate Gothic style church rises high above Main Street in this block opposite Heritage Hall and the Civic Center. Situated on land that a portion of which was an early pioneer burying grounds, the church has long been part of this site, in various buildings over the years. Part of the Western Suburb neighborhood, historic residential houses on the block range from the mid-to-late-nineteenth century with 3 recent commercial buildings, 1 story in scale, along the Main Street face of the block near Jefferson.



**551 West Main Street**

First Baptist Church

Ca. 1913

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Chris and E.A. Weber of Cincinnati, multi-bay, Indiana Bedford limestone Collegiate Gothic Style church. This structure has asymmetric massing with an off – centered bell tower. Prominently situated on the steep hill with staircase rising from Main Street.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



**565 West Main Street**

Ca.1989

*Post-1965*

1 story, multi-bay, clad in dryvit, commercial building with store front.



**579 West Main Street**

Ca.1989

*Post-1965*

1 story, multi-bay, clad in dryvit, commercial building with store front.



**593 West Main Street**

Ca.1989

*Post-1965*

1 story, multi-bay, clad in dryvit, commercial building with store front.



### 562 West Short Street

Ca. 1915

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 ½ stories, multi-bay, yellow brick Richardsonian/Colonial Revival style building with a pierced brick wrap around porch.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 566 West Short Street

ca. 1892

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 ½ stories, multi-bay, brick, Eastlake style building with projecting bay with large segmented arch triple parlor window with shaped dividers.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 568 West Short Street

Ca. 1886

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 3 bay, frame, t-plan cottage with paired brackets and trefoil in gable end.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 574 West Main Street

Ca. 1860

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 5 bay, frame, Greek Revival style with corbelled chimneys.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 578 West Short Street

*Non-contributing*

Vacant lot

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 580 West Short Street

Ca. 1885

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 2 bay, frame, Shotgun cottage.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 582 West Short Street

Ca. 1880

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 2 bay, frame ,T-plan style cottage with later replacement porch.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 584 West Short Street

Ca. 1875

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 3 bay, brick, Italianate shotgun cottage with 2/2 windows and trefoil set gable end.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District





**588 West Short Street**

Ca. 1875

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Italianate style with brackets and transom above the door.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



**592 West Short Street**

Ca. 1838

*Significant*

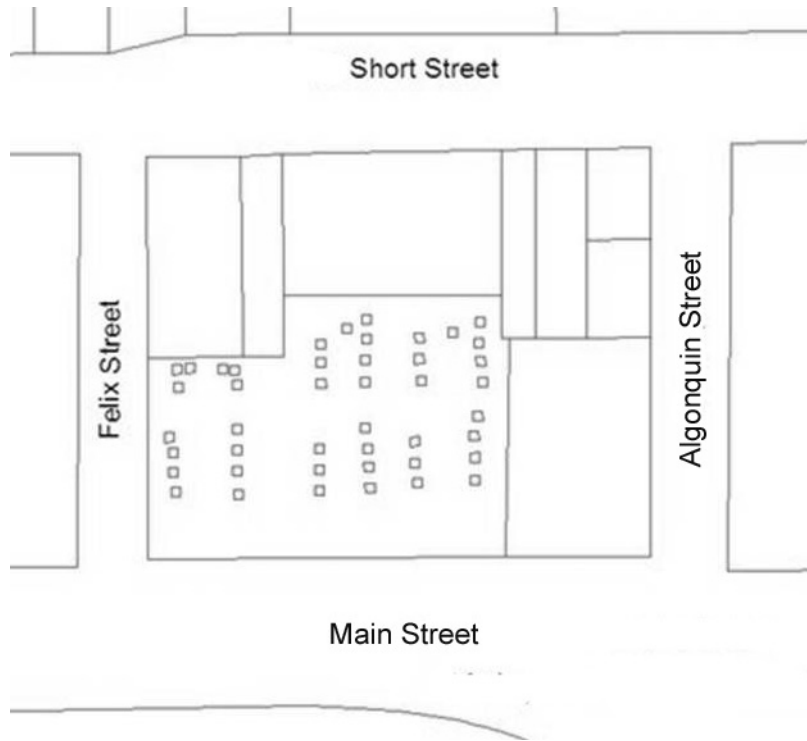
*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Greek Revival style with brick and frame rear ell.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District

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# Block 16



## Main-Short-Felix-Algonquin

The Main Street side of the block has recently had 5 story, contemporary condominium buildings constructed between the two cross streets, looking across toward the Civic Center. The same condo project included the renovation of a small, 1920s historic stone church on the Short Street face of the block, adding a new portico and with modern construction adjacent. The block also includes the 1915 Algonquin Building and the 1925 Wilcoxon Building, both built as apartments on Short at Algonquin. Fine examples of Greek Revival style row houses, built ca. 1836, survive on the western end of the Short Street face of this block.



**501 West Main Street**  
Under construction

*Post- 1965*

5 story, multiple bay, brick and glass contemporary condominium building.



**517 West Main Street**  
Ca. 2007

*Post-1965*

5 story, multiple bay, brick and glass contemporary condominium building.



**500 West Short Street**  
Wilcoxon Building  
Ca. 1925

*Contributing*  
*Contributes to the character of the block.*

2 story, 3 bay, wire cut brick, Arts and Crafts Apartment building on corner location.

- Western Suburbs Historic District (H-1)
- Western Suburbs National Register Historic District



**506 West Short**

*Non contributing*

Surface parking lot



### 510 West Short Street

Weslyan Methodist Church  
Ca.1920's and 2007

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, 3 bay, stone veneered church with gable end parapets and stain glass windows in gable end walls. Convert into condos in 2007, at which time a porch was added to front. Parcels also includes 3 story, contemporary infill apartment with first floor garage.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 520 West Short Street

Robert King Double House  
Ca. 1836

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, Flemish bond brick Greek Revival style house which is particularly intact. Entrance doorways and 9/6 windows. Was built as part of "double house" with 522 to the west.

- Western Suburb Historic District (H-1)
- Western Suburb National Register Historic District



### 522 West Short Street

Robert King Double House  
Ca. 1836

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 5 bay, Flemish bond brick, Greek Revival style house which is particularly intact. Was built as part of "double house" with 520 to the east.

- Western Suburbs Historic District (H-1)
- Western Suburbs National Register Historic District



### 115 Algonquin Street

Algonquin Building  
Ca. 1925

#### *Contributing*

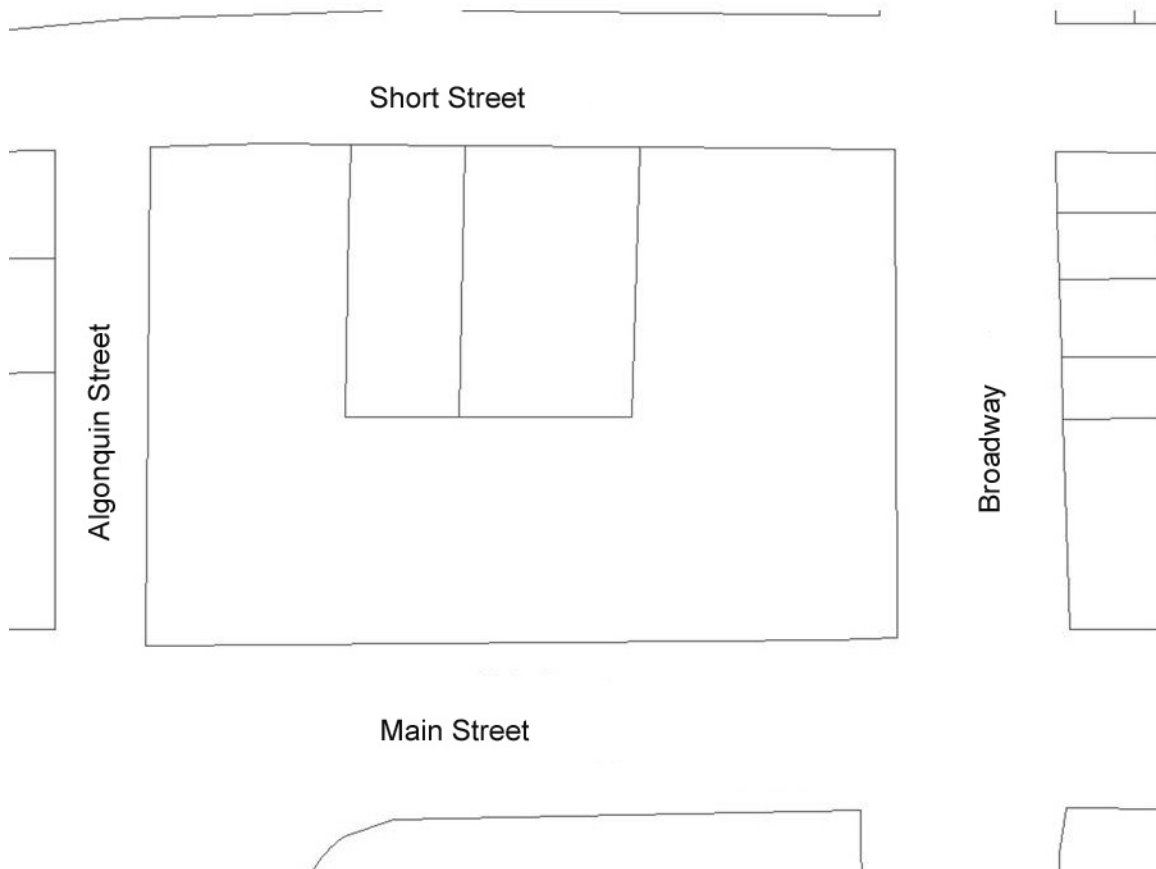
*Contributes to the character of the block.*

3 story, 5 bay, brick, Arts and Crafts apartment building with stepped parapet.

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# Block 17



## Main-Short-Algonquin-Broadway

This outstanding collection of late 19<sup>th</sup> and early 20<sup>th</sup> century historic commercial buildings was renovated in the 1980's for a mixed use development to house restaurants, retail and offices. Comprised of 16 buildings, the Victorian Square project was successful in retaining a historic block of buildings and in introducing new construction which blends with the historic buildings on the block. This significant block of buildings includes an array of historic structures architecturally and historically representative of Lexington's history and physical character of the period.



**409-411 West Main Street**

H.H. Leet Brothers Furniture Co.

Ca. 1890

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Italianate style commercial building with handsome architectural hoodmolds and other details.

- Victorian Square National Register Historic District



**415-419 West Main Street**

Feeney Building

Ca. 1890

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Italianate style commercial building with handsome architectural details including cornice and pediment.

- Victorian Square National Register Historic District



**413 West Main Street**

Ca. 1900

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, brick, late Italianate style with remodeled front facade.



**421 West Main Street**

Ca. 1900

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, brick, late Italianate, commercial building with cast iron pilasters as part of store front.



**425-429 West Main Street**

Rhodes-Bufford Furniture Store

Ca. 1900

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 3 bay, brick, late Italianate commercial structure with a triangular pediment rising in center bay.

- Victorian Square National Register Historic District

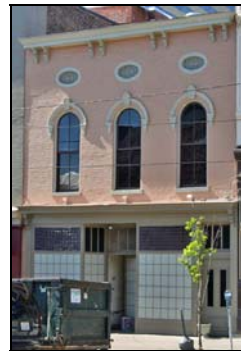


**431 West Main Street**

Ca. 1985

*Post 1965*

4 story, 4 bay, brick infill building with pedway connection on west (side) elevation.



**408 West Short Street**

Ca. 1890

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, brick, Italianate style with fine cast iron grilles and brick hood moulds.

- Victorian Square National Register Historic District



**410-414 West Short Street**

Lell's Opera House

Ca. 1890

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Italianate building with pediment rising above center bay with elongated arch top opening.

- Victorian Square National Register Historic District



#### **416-420 West Short Street**

Sleepy Head House Furniture (Lexington Children Museum)  
Ca. 1930

##### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, multi-bay, wire brick, commercial building. Recent compatible remodeling.

- Victorian Square National Register Historic District



#### **422-426 West Short Street**

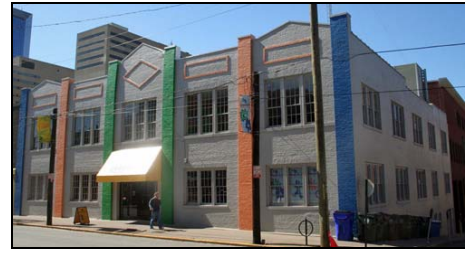
Sleepy Head House Furniture (Lexington Children Museum)

##### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, multi-bay, brick, commercial building. Recent compatible remodeling.

- Victorian Square National Register Historic District



#### **430-434 West Short Street**

Lexington Creamery Building (Lexington Children Museum)  
Ca. 1915

##### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 5 bay, brick, Arts and Crafts building with pedimented parapet.

- Victorian Square National Register Historic District



#### **101-103 North Broadway**

George Koontz Basket Store (Desha's)  
Ca. 1890

##### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Italianate style commercial building with handsome architectural details.

- Victorian Square National Register Historic District



**105-107 North Broadway**

Mrs. M. Navin Dry Goods Store  
Ca. 1890

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Italianate style commercial building with handsome architectural details.

- Victorian Square National Register Historic District



**109 North Broadway**

Jacob Fred Goebel Saloon  
Ca. 1890

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Italianate style commercial building with handsome architectural details including oval grilles and fine hoodmolds.

- Victorian Square National Register Historic District



**111 North Broadway**

Martin & Navin Saloon  
Ca. 1890

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Italianate style commercial building with handsome architectural details including round arched windows with brick hoodmolds and iron grilles above.

- Victorian Square National Register Historic District



**115 North Broadway**

Ca. 1985

*Post- 1965*

3-1/2 story, 3 bay, brick, new infill construction which includes a pedway access appropriately scaled with adjacent buildings.



### **119 North Broadway**

Pinkston's Hardware Store

Ca. 1905

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Neo-classical commercial building with handsome architectural details including 2/2 round arched windows.

- Victorian Square National Register Historic District



### **131 North Broadway**

Farrell Building/Pinkston's

Ca. 1905

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, brick, Neo-Classical style commercial building with large triple windows on 2<sup>nd</sup> and 3<sup>rd</sup> floors and bracketed cornice.

- Victorian Square National Register Historic District



### **125-129 North Broadway**

Lell's European Hotel

Ca. 1890

#### *Outstanding*

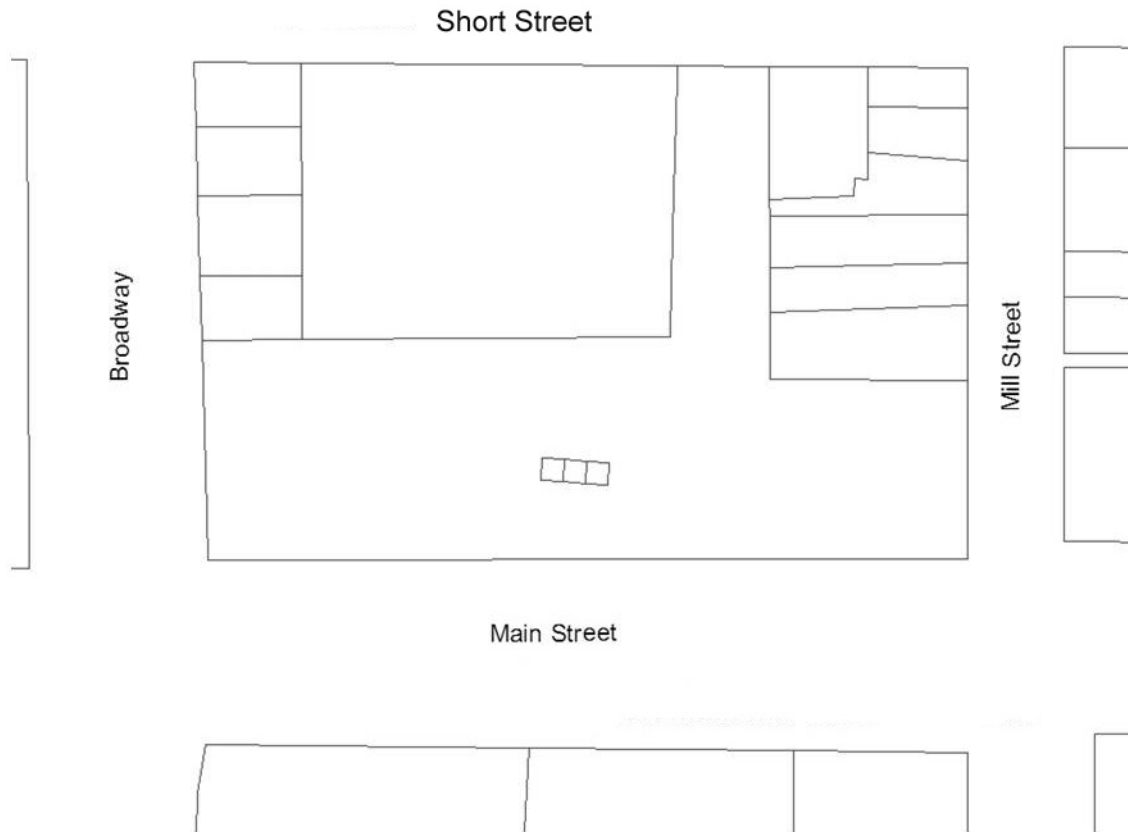
*Contributes to the character of the block, and contributes to the character of downtown.*

3-1/2 story, 5 bay, brick, Italianate style commercial building with handsome architectural details including 2/2 round arched windows.

- Victorian Square National Register Historic District



# Block 18



## Main-Short-Broadway-Mill

This block contains the former 1980s Festival Market, the Victorian Square parking garage and several 19<sup>th</sup> and 20<sup>th</sup> century 2 and 3 story historic structures. The Festival Market building, takes up the entire Main Street face of the block, wrapping to Broadway and Mill. The Victorian Square Garage includes on the Broadway face, some storefront design at first floor level and the building is paneled in brick veneer. The historic commercial buildings which comprise the remainder of the block provide a good array of buildings of the late nineteenth and twentieth century and one early 1800s building on Mill with a fascinating history and architectural story.



### **325 West Main Street**

Former Festival Market

Ca. 1987

*Post-1965*

3 story, multi-bay commercial structure brick, metal, glass.



### **120-130 North Broadway**

#### **350 West Short**

Victorian Square/ Triangle Center  
Parking Garage

Ca. 1985

*Post-1965*

5 story, multi-bay structure  
Reinforced concrete, brick panels  
Storefronts on west side help to give human scale



### **300 West Short Street**

Harting Block

Ca. 1910

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 4 bay, brick, late Italianate commercial buildings with altered first floor but quite intact 2<sup>nd</sup> and 3<sup>rd</sup> floor elevation. Three side projecting oriels that highlight 2<sup>nd</sup> and 3<sup>rd</sup> floor.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **310-312 West Short Street**

Lewis Ramsey Meat Market

Ca. 1885

*Contributing*

*Contributes to the character of the block.*

3 story, 4 bay, brick, Italianate building with substantial altered storefront. Quite intact second floor to cornice elevation highlighted with hood mould, oval grilles and bracketed cornice.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 109 North Mill Street

W.P. Richardsonian Building  
Ca. 1900

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, brick, Neo-classical with altered opening on main façade. Mass and scale intact.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 115 North Mill Street

Dr. Robert Peter Building  
Ca. 1886

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, brick, Italianate style commercial building with segmental and round arched windows and bracketed cornice.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 119 North Mill Street

Geary & Roche Plumbing Co. Building  
Ca. 1875

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 2 bay, brick Italianate style commercial building with exceptionally nice hoodmolds.  
Note – first floor covered for construction.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 121-123 North Mill Street

Edwin L. Price Building  
(Rosebud)  
Ca. 1915

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, salmon color brick, Arts and Crafts style commercial buildings with grouped tripartite windows and brick parapet with metal cornice.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



**125 North Mill Street**

M. Giron's Confectionery

Ca. 1837

*Outstanding*

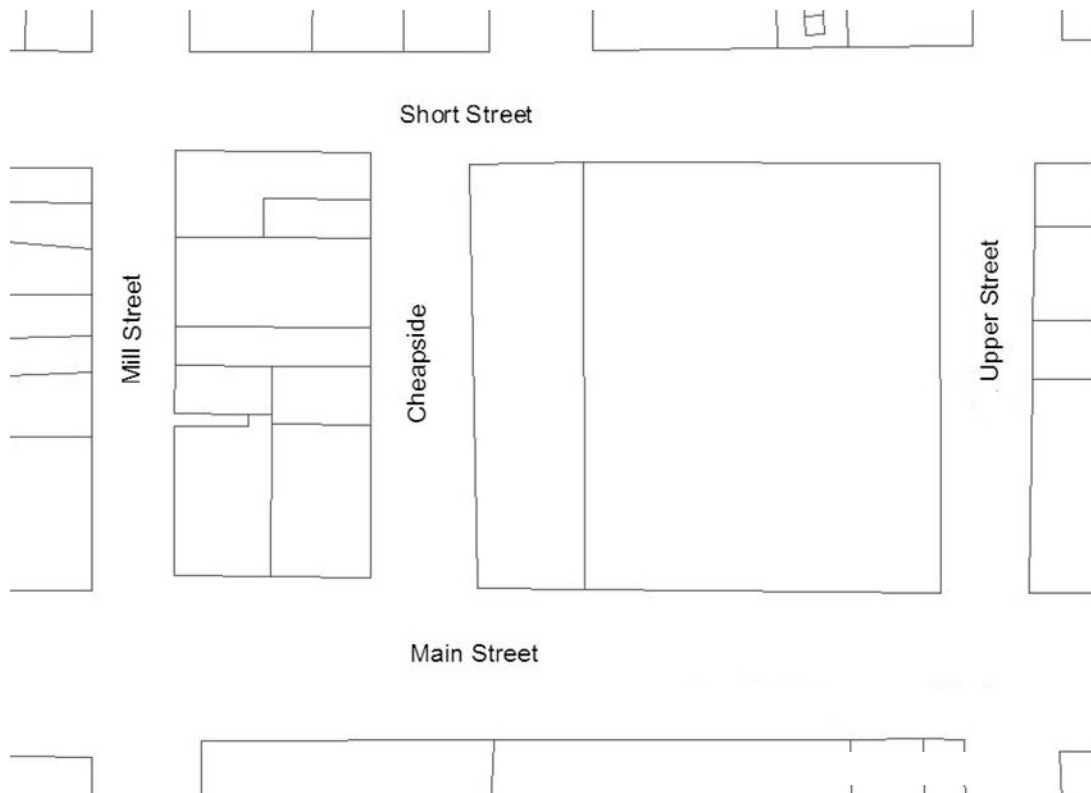
*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay, brick Greek Revival style with Tuscan pilasters along the front.

Associated w/ prominent confectionery business. Example of type of sophisticated form of Greek Revival style despite only half the structure remaining.

- Courthouse Area Design Overlay Zone
- Individually Listed on the National Register
- Downtown Commercial National Register District

# Block 19



## Main-Short-Mill-Upper

The 1900 Fayette County Courthouse occupies the major portion of this block, which includes one of only a few historic open spaces in the downtown. Fayette County's fifth courthouse building, this Romanesque structure is perhaps the strongest symbol of the historic Downtown remaining standing. It is one of a few historic buildings meant to be viewed from all sides. The western third of the block, separated from the Courthouse lawn by Cheapside, contains an significant row of mid-1800s to early 20<sup>th</sup> century historic structures as part of a significant collection of buildings. On the corner of Cheapside and Main Street is the historic former Bank of Commerce Building, another of the "skyscrapers" around the courthouse square built in the first couple of decades of the 20<sup>th</sup> century, so indicative of the development of that time.





### **215 West Main Street**

Fayette County Courthouse  
Ca. 1899, remodeled in 1961

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Cleveland, OH architects Lehman & Schmidt, 4-story, main mass with domed clocktower, multi-bay, stone Cruciform-plan courthouse building.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **251 West Main Street**

Cheapside Park

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Open space adjacent to courthouse which includes open area, statuary, walkways.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **269 West Main Street**

Lexington City National Bank Building  
Ca. 1904

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Richards, McCarty & Bulford, 8 story, multi bay, brick and granite Beaux Arts style commercial building with high granite base, brick middle, and stone cap (upper floors). Modern glass addition added to roof.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **271-275 West Main Street**

Ca. 1970

#### *Post-1965*

3 story, multi-bay brick commercial building remodeled in 1970's wrapping an earlier building.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **106-110 North Mill Street**

James Dunn House

Ca. 1830 and later alterations.

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, residential structure with altered store front, however second floor Italianate windows and hood moulds remain.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **111-113 Cheapside**

Fayette Safety Vault & Trust Co. Building

Ca. 1890

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

### **111-113 Cheapside (continued)**

Designed by H.L. Rowe, 3 story, 4 bay, stone façade High Victorian commercial structure. Very fine, high decorated façade, little alteration above storefront

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **115-117 Cheapside**

Robert S. Todd Store Building

Ca. 1810

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 3 bay, brick, originally Federal style commercial structure, while retaining its openings pattern and some frame work, has had a new brick front applied ca.1930. Rear façade (Mill street) considerably less altered.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **121-123 Cheapside**

Second National Bank Building

Ca. 1950

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by N. Warfield Gratz, 2-1/2 story, 3 bay, stone façade, Neo Classical style commercial building. Constructed as a bank.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **125-127 Cheapside**

Payne Building

Ca. 1891

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

### 125-127 Cheapside (continued)

3 story, 3 bay, brick Richardsonian style commercial building with brick pilaster rising to a parapet with textured brick and bracketed cornice.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **129-131 Cheapside**

Loughridge Building

Ca. 1895

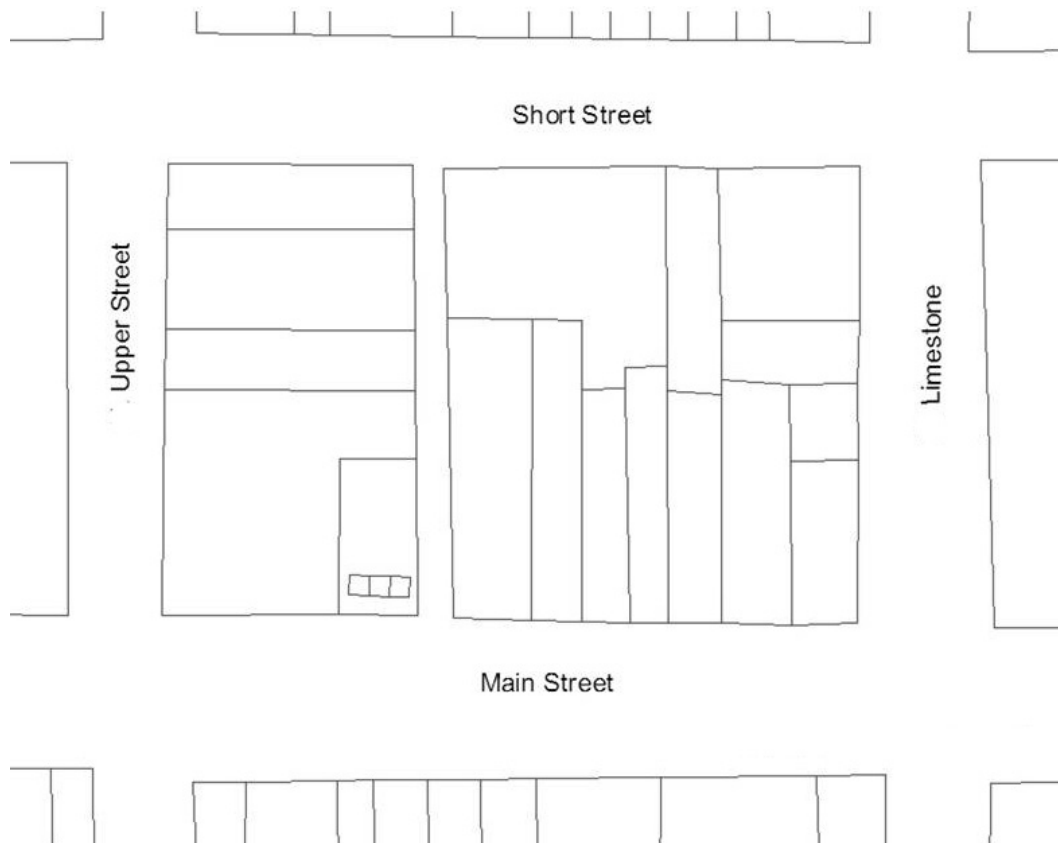
#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Attributed to architect H.L. Rowe, 3 story, 3 bay with rounded corner tower, brick, Richardsonian commercial building. Building quite intact.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District

# Block 20



## Main-Short-Upper-Limestone

The Fayette (First) National Bank building occupies the southwest corner of this block and serves as a visual and historic anchor not only for the block but for the courthouse square and the entire core of downtown. The remainder of the buildings in the block, all 2 and 3 story historic structures, are very representative of the 1820's through the 1930's character of Lexington's downtown. This block is visually intact along Main Street, Upper and Limestone streets with one building on Main adjacent to the alley having been demolished, and several on Short now gone. Several of the historic buildings have had extensive façade work over the years but all retain their appropriate scale and mass. The buildings which front Limestone Street on the eastern edge of the block continue the presence of a highly intact row of buildings with significant storefront alterations, as does the Upper Street elevation. There is a surface parking lot on the northern edge of the block, also facing Limestone.



### **101-105 West Main Street**

Johnson's Saddler's Shop Building  
Ca. 1830

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 4 bay, brick, originally Federal, but remodeled in Arts and Crafts style around WWI. It has a tile Mansard roof overhang above 3/1 windows and store front.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **107-111 West Main Street**

Ca. Post Civil War

#### *Contributing, (mass and scale intact)*

*Contributes to the character of the block.*

2 story, multi bay, brick with false front covering 2<sup>nd</sup> and 3<sup>rd</sup> floor with altered store front on first floor.

### 107-111 West Main Street (continued)

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **115-119 West Main Street**

Odd Fellow Temple  
Ca. 1870

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Cincinnati Shryock, a very tall 3 story, 5 bay, brick, Second Empire style building constructed as a Masonic Hall and commercial building. Mansard roof with dormers, 3<sup>rd</sup> floor lodge hall windows with circles and segmented arched second floor windows above story front.

Skuller's Clock  
Ca. 1910

Round, 2-faced clock

Only vestige of street furniture remaining from early 20<sup>th</sup> century

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District





### 123-125 West Main Street

Phoenix & Third National Bank Building  
Ca. 1908

*Contributing (Mass and scale intact)  
Contributes to the character of the block, and  
contributes to the character of downtown.*

2 story, originally 3 bay, with false front and very altered store front, however mass and scale survive.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 127-129 West Main Street

Randall Building  
Ca. 1885

*Significant  
Contributes to the character of the block, and  
contributes to the character of downtown.*

3 story, 4 bay, brick, Italianate style commercial building. Round arched, 2<sup>nd</sup> floor, segmental arch 3<sup>rd</sup> floor hoodmoulds, detailed cornice with dentils and brackets.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 131-135 West Main Street

Bogaert Jewelry Store  
Ca. 1886

*Contributing (mass and scale intact)  
Contributes to the character of the block.*

3-1/2 story, 3 bay, brick, Italianate style before alterations totally refaced however retains mass and scale

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District

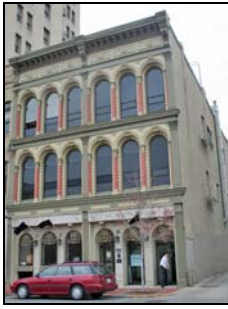


### 137-139 West Main Street

*Non-contributing*

Surface parking lot

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **145-151 West Main Street**

Higgins Block

Ca. 1872

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, multi-bay, cast iron façade that is surviving eastern- most portion of the Higgins block. Excellent cast iron second, third floor and cornice intact and first floor store front remodeled.

To west of cast iron front building that is 145 West Main is 151 West Main Street, which is a 2 story, brick-faced commercial building.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District
- Individually listed on the National Register



### **167 West Main Street**

Fayette National Bank Building

Ca. 1913

### 167 West Main Street (continued)

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by New York architects McKim, Mead & White, 15 story, multi-bay brick and stone, Beaux Arts style office building was the tallest building in Lexington from completion until 1970s. Very intact, it is a landmark building in downtown.

Parcel also includes 3 story building adjacent, facing 106 Upper. 4 story, 1 bay, granite commercial building. Façade entirely replaced ca. 1950 with granite and horizontal windows.

- Exterior easement held by LFUCG
- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **110-112 North Upper Street**

Henry Clay Law Office

Ca. 1805

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 1/2 story, 4 bay, brick, federal style building with later alterations that was part of a row of similar structures. Associated with Henry Clay's law office and part of group of buildings known as Jordan's Row.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



**114-120 North Upper Street**  
Berkley, Guthrie, & Watson Building  
Ca. 1885

*Significant*  
*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by H.L. Rowe, 3-1/2 story, 3 bay, brick w/ stone Highly Victorian Gothic Style commercial building that is very intact with the exceptions of replaced window sashes and store front. Pair of structures.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



**122-124 North Upper Street**  
Dr. Walter Warfield Building  
Ca. 1806

*Significant*  
*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, multi-bay, brick, late-Georgian which was remodeled 1870 to include a Mansard roof with dormers. Part of early 19<sup>th</sup> century group of buildings known as Jordan's Row.

122-124 North Upper Street (continued)

Property also includes 148 West Short Street a mid-19<sup>th</sup> century, 2 story, 9 bay, brick, Greek Revival structure with gable roof and storefronts.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District

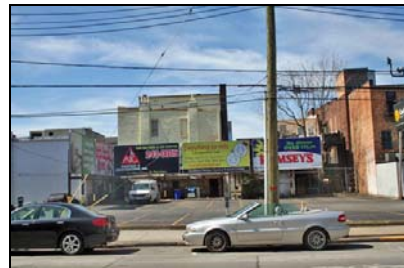


**102-112 West Short Street**

*Non-contributing*

Surface parking lot

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



**120 West Short Street**

*Non-contributing*

Surface parking lot

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 128-140 West Short Street

*Non-contributing*

Surface parking lot

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 109-113 North Limestone Street

Ca. 1875

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 7 bay, brick, Italianate style commercial building with slender second floor round arched windows, oval grilles and bracketed cornice. Very intact with exception of replacement store front.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### 115 North Limestone Street

Ca. 1952

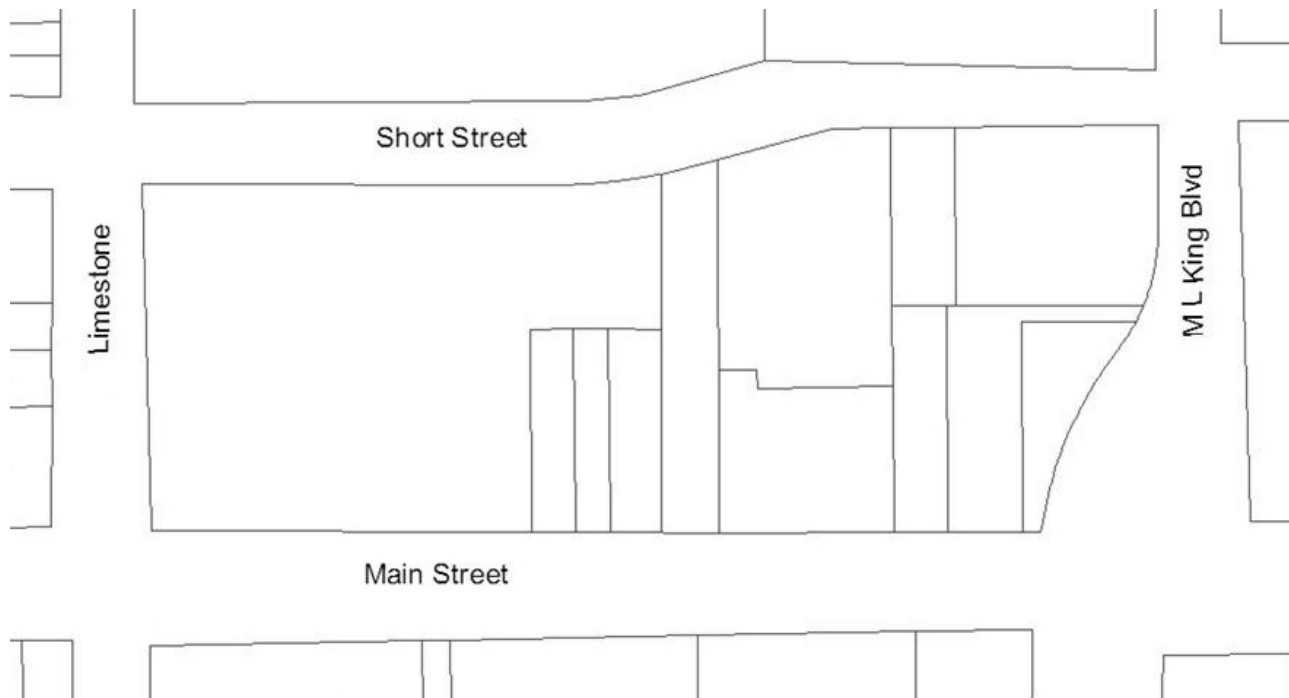
*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 2 bay, brick, commercial building with horizontal second floor window opening and first floor store front.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District

# Block 21



## Main-Short-Limestone-Martin Luther King

The western half of this block includes one of the pair of 2001, five story, courthouses that face North Limestone Street and include a large plaza with fountains and open space. The south side of the structure runs along Main Street, abutting a significant row of historic late 19<sup>th</sup> and early 20<sup>th</sup> century Neo-Classical and Art-Deco commercial buildings which are very representative of Lexington's commercial buildings of the era, on this block and others. They are joined to the east by several new or dramatically remodeled older buildings, all facing Main. The former home of the Lexington Herald newspaper (Nunn Bld.) anchors the northeast corner of the block, facing Martin Luther King, and now includes a modern new addition. None of the structures in this block, whether historic or newer, are over 5 stories tall and there is a substantial area of surface parking entered off Short Street mid-block.





### **137 East Main Street**

Bank of Commerce Building (Fayette Cigar)  
Ca. 1918

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 4 bay, brick, Neo-classical style commercial building

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **139 East Main Street**

Lexington Laundry Co. Office Building(Downtown Arts Center)

Ca. 1929

### 139 East Main Street (continued)

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 2 bay, brick w/ tile façade Art Deco style, commercial building.

- Courthouse Area Design Overlay Zone
- Downtown Commercial National Register District



### **141 East Main Street**

The Graham Building (Downtown Arts Center)  
Ca. 1902

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

4 story, 3 bay, glazed brick, Neo-Classical commercial building.

- Courthouse Area Design Overlay Zone
- Individually listed on the National Register
- Downtown Commercial National Register District



### 145 East Main Street

Lowenthal's (Downtown Arts Center)

Ca. 1890

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 6 bay, brick, commercial building with 1930's Art Deco façade.

- Courthouse Area Design Overlay Zone
- Individually listed on the National Register
- Downtown Commercial National Register District



### 155 East Main Street

Community Bank Building

Ca. 1985

*Post-1965*

4 story, 5 bay, brick, commercial building



### 163 East Main Street

Ca. 1988

*Post-1965*

4 story, 3 bay, brick commercial building.



### 171 East Main Street

Hymson's Tots and Teens ( The Myers Building)

Ca. 1890 and 1985

#### *Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

6 story, 3 bay, brick with contemporary cladding, commercial structure.

Entire building re-clad ca. 1945

Top two stories added ca. 1985



**199 East Main Street**

*Contributing*

Open Plaza



**120 North Limestone Street**

Circuit Courthouse

Ca. 2001

*Post-1965*

5 story, multi-bay, cast concrete building with plaza in front.

- Courthouse Area Design Overlay Zone



**154 East Short Street**

*Non-contributing*

Surface Parking Lot



**121 North Martin Luther King Boulevard**

Lexington Herald Building (Nunn Building)

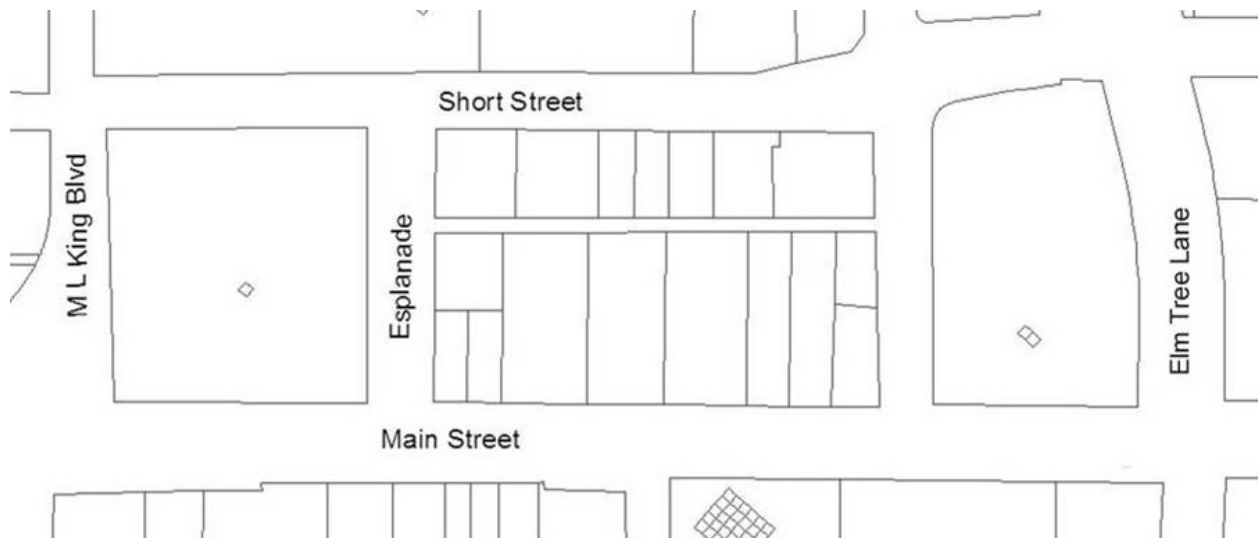
Ca. 1917 ca. 2006

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

Main mass 4 story, 3 bay, brick, Neo-classical style commercial building with 2006 addition. Addition is 4 story building cast concrete and metal balcony corners, parking garage below.

# Block 22



## Main-Short-Martin Luther King-Elm Tree

The large office towers, each with an adjoining garage, are located in this block, one at the east end and the other at the west. The buildings between these two anchors are of two to three stories commercial buildings, several of which are historic. An urban plaza/park is located adjacent to the Chase Bank Building at the corner of Esplanade and Main Street and a green “pocket” park with statuary is on its west corner. An excellent example of an early-20<sup>th</sup> century commercial building is in the middle of the Main Street face of the block as well as a he important historic church anchoring the northeast section at Short Street. Other commercial structures, including the Esplanade facing buildings of The Lexington Club and adjacent buildings retain the 2 and 3 story overall character of the block, with exception of the two bank towers.



**201 East Main Street**

Bank One Plaza  
Ca. 1973

*Post 1965*

14 story, multi-bay commercial building.  
Reinforced concrete.



**233 East Main Street**

Walton Building  
Ca. 1912

See 106 Esplanade



**239 East Main Street**

David Ades Dry Goods Store  
Ca. 1910

*Contributing*

*Contributes to the character of the block, and  
contributes to the character of downtown.*

3 story, brick, Neo-Classical Style, Commercial  
building, altered by the addition of new modern  
windows and commercial store front. Cornice  
still intact.



**243 East Main Street**

*Non-contributing*

Surface parking lot





**249-East Main Street**

Ades Dry Goods Co. Building  
Ca. 1907

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

4 story, 8 bay, brick, Chicago Style commercial building with wood/metal cornice intact details. Eastern portion addition ca. 1920 and contemporary east elevation toward rear.

- Individually listed on the National Register



**255 East Main Street**

*Non-contributing*

Surface parking lot



**263 & 265 East Main Street**

*Non-contributing*

Surface parking lot



**271 East Main Street**

*Post-1965*



**301 East Main Street**

National City Plaza  
Ca. 1982

*Post-1965*

15 story, multi-bay, Concrete/glass, commercial building .



**106 Esplanade**

Walton Building

ca. 1912, substantially remodeled ca. 2003

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, multi-bay, brick, commercial building consisting with new metal windows. The ca. 2003 remodeling incorporates two early 20<sup>th</sup> century buildings.



**170 Esplanade**

The Loom & Needle Women's Clothing Shop  
(The Lexington Club)

Ca. 1940

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

Warfield Gratz designed 2 story, multi-bay, brick, French Provincial building with engaged pilasters and upper story balconies, pediment.



**238 East Short Street**

*Non-contributing*

Surface parking lot



**248 East Short Street**

*Non-contributing*

Surface parking lot



**250 East Short Street**

ca. 1934

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

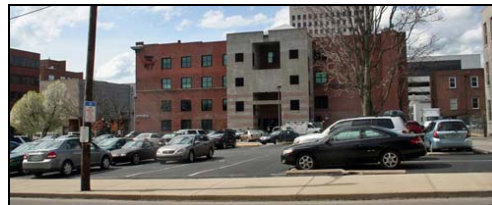
2 story brick, Arts and Crafts style commercial building. First floor openings on front elevation altered.



**254 East Short Street**

*Non-contributing*

Surface parking lot



**111 Deweese Street**

*Non-contributing*

Surface parking lot



**260 East Short Street**

*Non-contributing*

Surface parking lot



**266 East Short Street**

First African Baptist Church

Ca. 1856

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 3 bay, brick, Italianate style sanctuary with attached two story, Collegiate Gothic style parrish house. Fine architectural details.

- Listed Individually on the National Register

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# Block 23



## High-Main-Jefferson-Broadway

This block contains the Hyatt Regency Hotel, the Lexington Civic Center (and expansion), Rupp Arena, the Sanchez Warehouse, the Mary Todd Lincoln House and the Main Street Baptist Church. The former three structures are what remain of the historic structures which stood on this block. The Sanchez Warehouse, fronting High Street, is used in conjunction with the Lexington Civic Center. Its large industrial scale is comparable to that of the modern buildings on the block. At the northwest corner of the block, the Mary Todd Lincoln House and the Main Street Baptist Church are of a residential scale found in the Western Suburb area. These two structures form the southeast corner of the Western Suburb National Register and Local Historic Districts.





**401 West Vine Street**  
Hyatt Regency Lexington  
Ca. 1975

*Post-1965*

15 story, multi-bay hotel building with of concrete/glass panels.



**435 West High Street**  
Civic Center Shops/Rupp Arena  
Ca. 1975. Renovated in 2007

*Post-1965*

Large multi-bay bay complex with concrete/dryvit/glass panels. Large complex of shops and Heritage Hall, large convention center.



**601-603 West High Street**  
Sistrunk Warehouse  
ca. 1910

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story brick warehouse with parapet walls, and stone lintels. Bricked in windows. Corrugated metal addition.



**651 West High Street**

*Contributing*

Small pocket park

**701 West High Street**

*Non-contributing*

Vacant lot





**215 Patterson Street**

*Non-contributing*

Surface parking lot



**400 West Main Street**

Triangle Park  
ca. 1975

*Post 1965*

*Contributes to the character of downtown.*

Open park space w/ planted  
Trees. West and south bordered by concrete  
fountain.



**540-564 West Main Street**

Heritage Hall

*Post-1965*

See 435 West High Street



**574 West Main Street**

Mary Todd Lincoln House  
Ca. 1810

*Outstanding*

*Contributes to the character of the block, and  
contributes to the character of downtown.*

2-1/2 story, brick, 5 bay, Federal style building  
with stone belt course.

- Western Suburbs Historic District (H-1)
- Individually Listed on the National Register
- Western Suburbs National Register Historic District



**582-588 West Main Street**

Main Street Baptist Church  
Ca. 1958

*Significant Contributing*

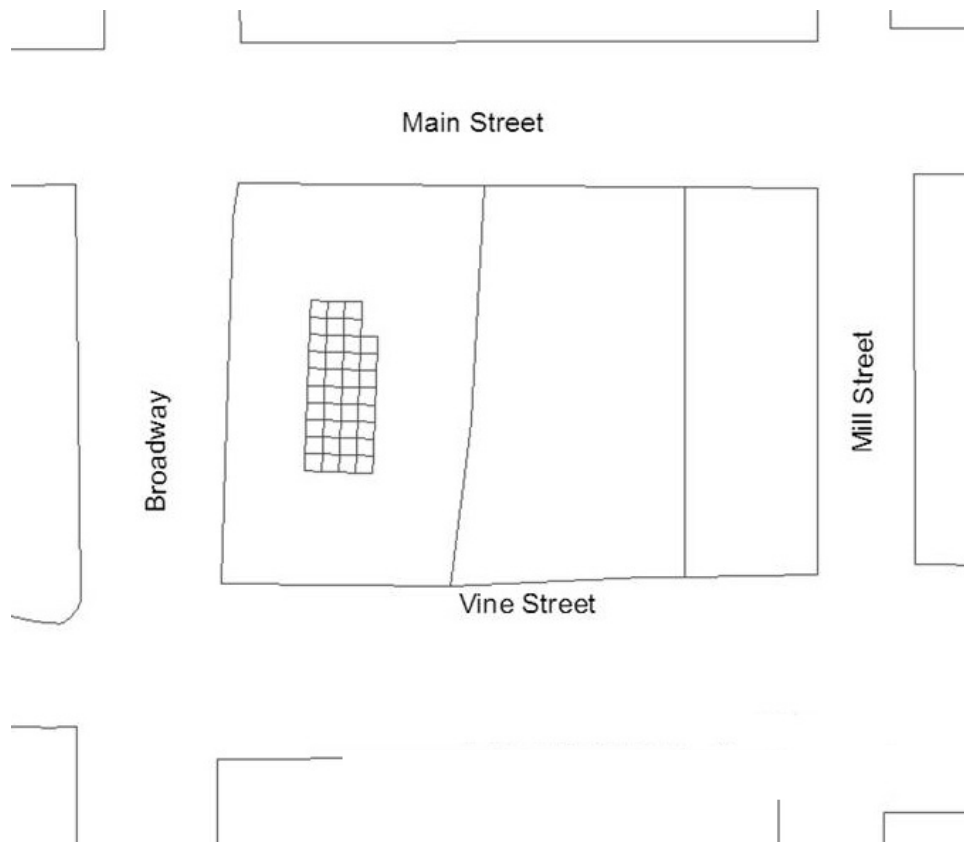
*Contributes to the character of the block.*

2-1/2 story brick, gable front, with gable porch  
pediment.

- Western Suburbs Historic District (H-1)
- Western Suburbs National Register Historic District

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# Block 24



## Vine-Main-Broadway-Mill

The Vine Center, the Vine Center garage, and the Radisson Plaza Hotel occupy this block. In a design sense, these three buildings read uniformly as one complex, united by the parking garage core in the center of the block and flanked by two towers on the west and east edges of the project. More than 20 stories in height, these towers are constructed of reinforced concrete on a steel frame. Windows align in strips and the base of the building makes some provision for pedestrian access via overhangs and large expanses of glass.



**333 West Vine Street**  
Vine Center  
Ca. 1979

*Post-1965*

20 Story, multi-bay commercial building with concrete panels and glass.



**345 West Vine Street**  
Radisson Plaza Hotel  
Ca. 1979

*Post-1965*

20 story, multi-bay hotel building with concrete panels and ribbon glass windows. First floor includes commercial store front.

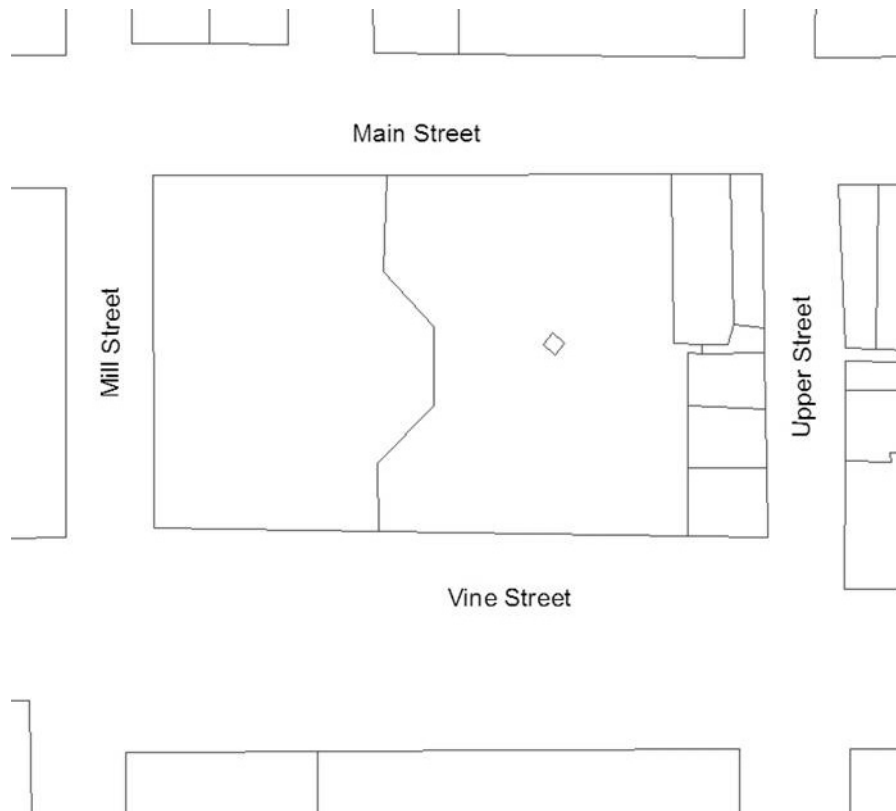


**339 West Vine Street**  
Vine Center Garage  
Ca. 1979

*Post 1965*

6 story, multi-bay, parking garage with concrete panels

# Block 25



## Vine-Main-Mill-Upper

This block is comprised of the Lexington Financial Center, Melodeon Hall (McAdams & Morford Building), a significant 19<sup>th</sup> century row building and a modern office building. Perhaps no other block in the Downtown area is more indicative of the two “characters” of the downtown. In this block, the tallest building in the city, with its slick, blue-tinted blue glass panels, is in great contrast to the iron-fronted, modest-scaled façade of Melodeon Hall. Both of these buildings front the Courthouse Square. Two plazas are located at the base of the Lexington Financial Center, one each facing Main Street and Vine Street.



**201 West Vine Street**

Joe Arnold Building

Ca. 1978

*Post-1965*

2 story, 5 bay, brick, gable roof office building.



**200 West Main Street**

Melodeon Hall

Ca. 1845

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

One of two surviving cast iron-front buildings in downtown. Early use included Melodeon Hall and long associated w/ McAdam's and Morford's Drug Store.

- Courthouse Area Design Overlay Zone
- Individually listed National Register



**230 West Main Street**

Lexington Financial Center Garage

Ca. 1985

*Post-1965*

7 story, concrete parking garage with sports club on top floor. Part of Lexington Financial Center complex

- Courthouse Area Design Overlay Zone



**250 West Main Street**

Lexington Financial Center

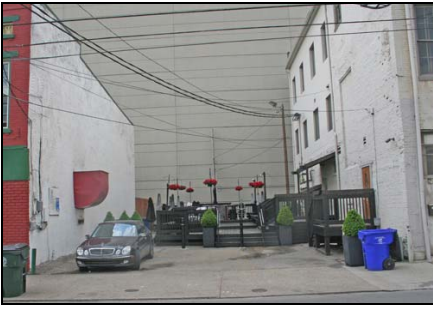
Ca. 1985

*Post-1965*

30 story steel and glass clad structure. Tallest building in downtown.

- Courthouse Area Design Overlay Zone





**109 South Upper Street**

*Non-contributing*

Surface parking lot



**113-115 South Upper Street**

Ca. 1860

**117-119 South Upper Street**

D. Adler & Co. Building

Ca. 1860

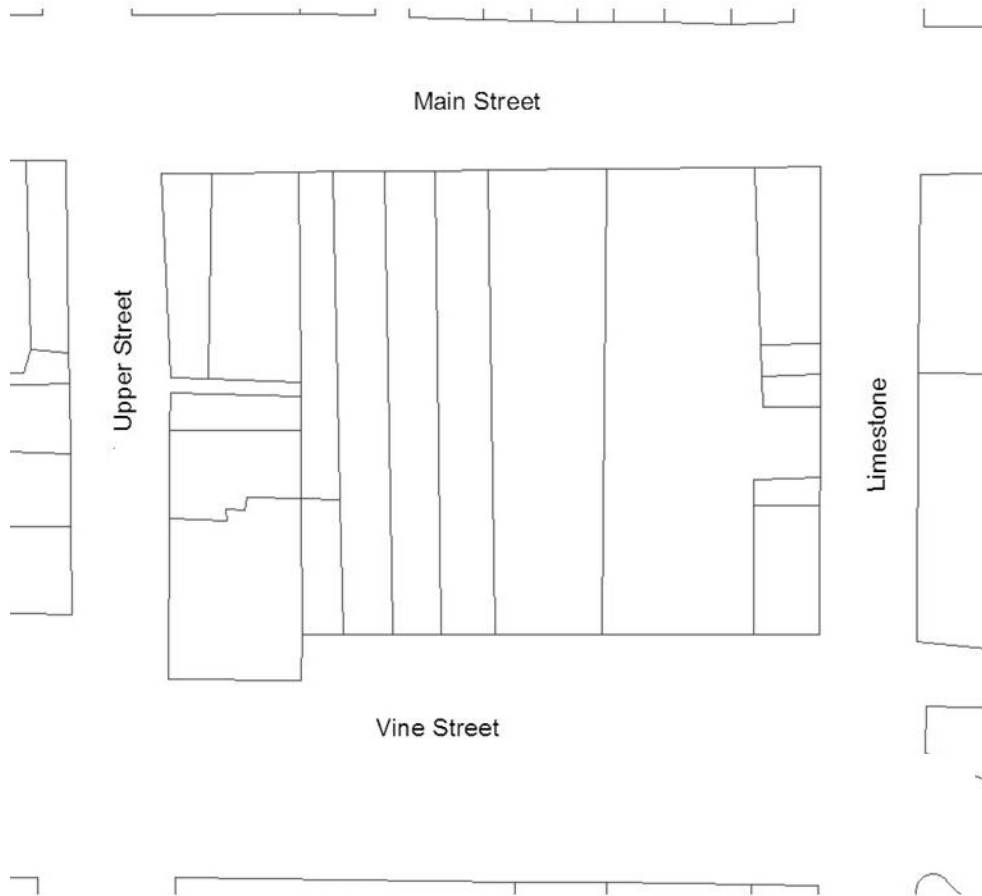
*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 1/2 story, multi-bay, brick, (Italianate style), building with decorative iron grill in upper story windows.

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# Block 26



## Vine-Main-Upper-Limestone

Entire block is currently vacant with no structures or paving.



Block defined by West Vine Street, South Upper Street, West Main Street and South Limestone.

**149 West Vine Street**

*Non-contributing*

Vacant lot

**116-120 South Upper Street**

*Non-contributing*

Vacant lot

**122-126 South Upper Street**

*Non-contributing*

Vacant lot

**128-130 South Upper Street**

*Non-contributing*

Vacant lot

**100 West Main Street**

*Non-contributing*

Vacant lot

**106 West Main Street**

*Non-contributing*

Vacant lot

**126 West Main Street**

*Non-contributing*

Vacant lot

**136-138 West Main Street**

*Non-contributing*

Vacant lot

**140 West Main Street**

*Non-contributing*

Vacant lot

**146-148 West Main Street**

*Non-contributing*

Vacant lot

**152 West Main Street**

*Non-contributing*

Vacant lot

**156-160 West Main Street**

*Non-contributing*

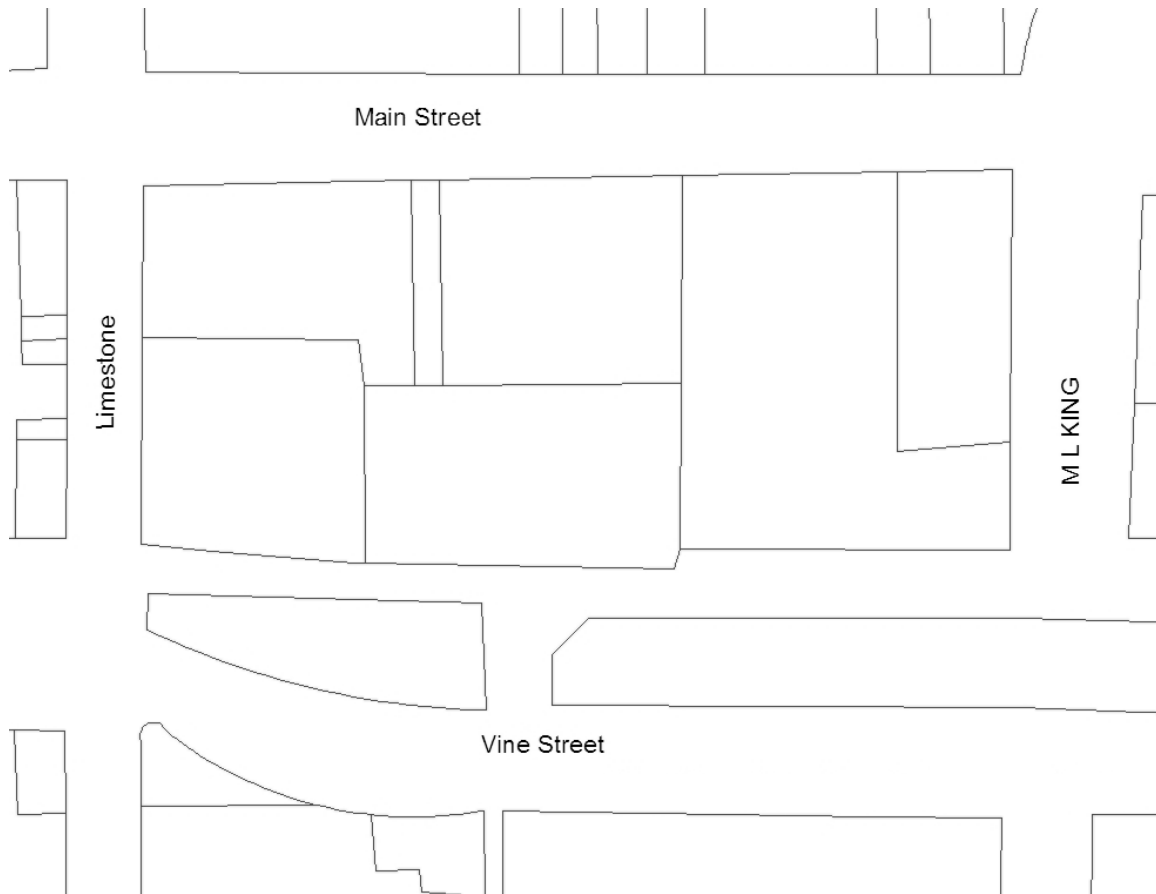
Vacant lot

<p><b>164 West Main Street</b></p> <p><i>Non-contributing</i></p> <p>Vacant lot</p>
<p><b>109 South Limestone</b></p> <p><i>Non-contributing</i></p> <p>Vacant lot</p>
<p><b>111-113 South Limestone</b></p> <p><i>Non-contributing</i></p> <p>Vacant lot</p>
<p><b>117 South Limestone</b></p> <p><i>Non-contributing</i></p> <p>Vacant lot</p>
<p><b>119-121 South Limestone</b></p> <p><i>Non-contributing</i></p> <p>Vacant lot</p>

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# Block 27



## Vine-Main-Limestone-Martin Luther King

This block contains the County Clerk's Office and Division of Police Headquarters, the Annex Parking Garage, the Lexington Public Library, Park Plaza Apartments atop a parking garage, a six story office building with a two level parking garage adjacent, and Phoenix Park, an open space at the northwest corner of the block. The County Clerk's Office/Division of Police Headquarters is housed in a four story, undecorated building, only minimal streetscape presence. The Lexington Public Library building is of moderate commercial scale for its setting and was designed to blend harmoniously with the historic structures, some of which survive, across the street. The library building has a pedestrian scale with its large expanses of glass opening onto a street-side gallery space. The office building, now Phoenix Building, fronts Vine Street and is of a scale similar to office buildings on the south side of Vine Street in the adjacent blocks. The adjacent parking structure and the parking structure at Main and MLK neither contribute to the character of block or the downtown area.



**101 East Vine Street**

Bank of Lexington Building (Phoenix Building)  
Ca. 1975

*Post-1965*

7 story, multi-bay, scored concrete and glass on steel frame, commercial structure.



**151 East Vine Street**

Bank of Lexington Garage  
(Phoenix Parking Garage)  
Ca. 1975

*Post-1965*

2 story, multi-bay, reinforced concrete parking structure.



**100 East Main Street**

Phoenix Park  
ca. 1987

*Post-1965*

Open park space with fountain and park benches

- Portion of park in the Courthouse Area Design Overlay Zone



**140 East Main Street**

Central Public Library  
Ca. 1987

*Post-1965*

5 story, multi-bay library building  
Granite/marble w/ metal details

- Courthouse Area Design Overlay Zone



**120 East Main Street**  
Park Plaza Apartments  
Ca. 1987

*Post-1965*

15 story, brick, multi-bay apartment tower with concrete and metal balconies



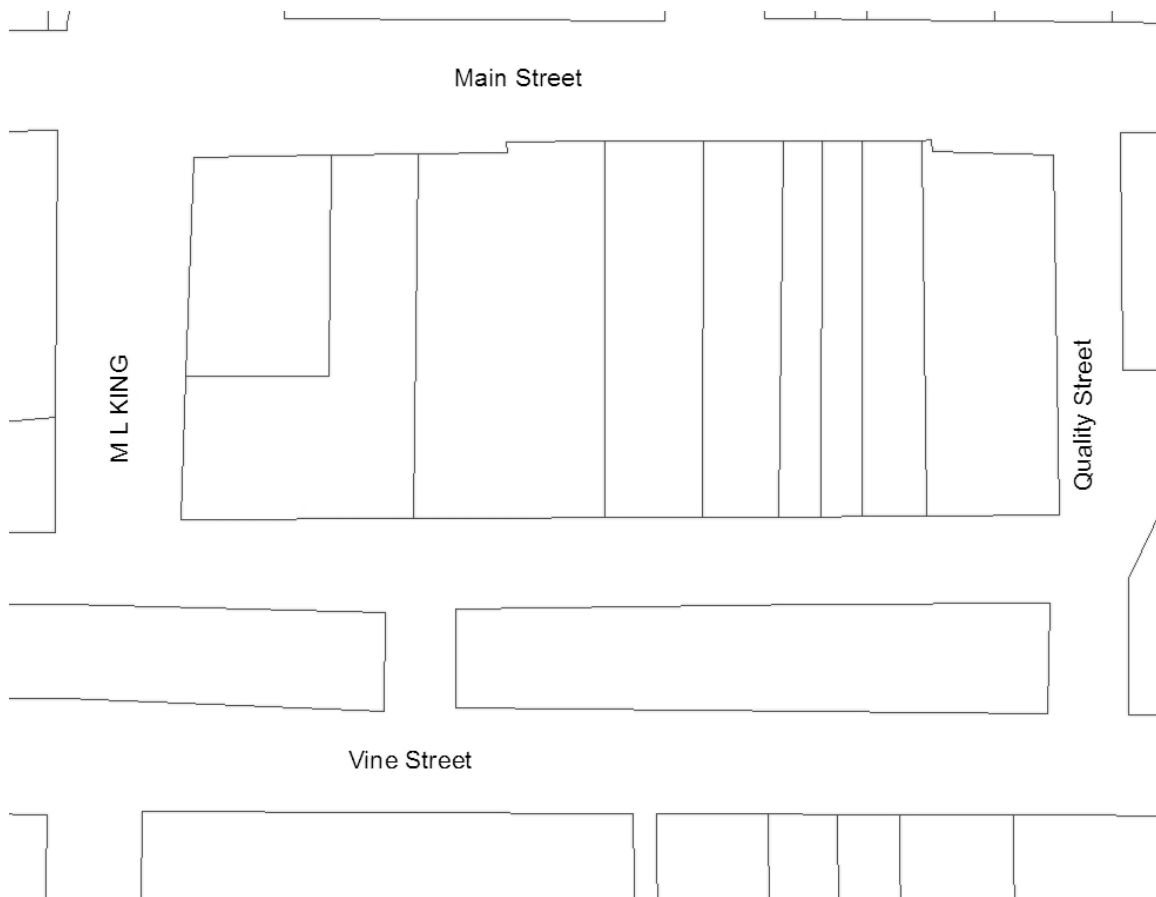
**162 East Main Street**  
County Clerk's Office/Division of Police  
Ca. 1960's

*Non-contributing*

Complex includes, 4 story parking garage/commercial building of concrete frame, partial brick veneer

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# Block 28



## Vine-Main-Martin Luther King- Quality

Anchored by the LFUCG Government Center (formerly Lafayette Hotel) at the west end and the formerly Wolf Wile Co. building at the east end, the 200 block of East Main Street holds special significance in the context of Downtown Lexington. This block contains a concentration of 1910-1930 buildings which are reflective of the character of development in Downtown Lexington in this time period. All of these buildings retain many of the elements which are character defining. With the exception of the Government Center, the block is comprised of 3-1/2 story buildings with large store fronts on the first floor of the buildings facing Main Street. Often, above the first floor is a consistent pattern of window openings (former Wolf Wile Department Store, now Gray Co. being the exception. This pattern, combined with the extensive use of brick and masonry are both character-defining features. Like most of the buildings on Main Street, these structures are extremely frontal in presenting a “face” to the street. The rear of all but one of the buildings is characterized by a variety of service accesses and uses, while the Gray Co. has created a striking, compatible but dramatically modern contemporary treatment for its main entrance, on Vine Street. The Government Center is the architectural cornerstone of the block.



**201 East Vine Street**

*Non-contributing*

Surface parking lot



**200 East Main Street**

Lafayette Hotel  
Ca. 1920

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

12 story, multi-bay, brick and stone, Georgian Revival style building. Constructed as a hotel, converted to offices. First two stories of floors have detailed decorative stone façades. Cornice work includes fine terracotta.

- Lexington-Fayette County Government Building Block National Register District



**208-212 East Main Street**

Hotel Annex Garage  
Ca. 1920

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, flat roof with parapet, parking garage concrete frame with brick veneer. First hotel with attached parking garage in Lexington.

- Lexington-Fayette County Government Building Block National Register District



**214 East Main Street**

Kentucky Theatre  
Ca. 1922

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by the architectural firm of Joseph and Joseph. 3 story, 5 bay, brick Beaux Arts style theatre with elaborate detail work around window surrounds and cornice. Significant marquee added in 1950.

- Lexington-Fayette County Government Building Block National Register District





### 216 East Main Street

Switow Building

Ca. 1920

#### *Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 story, 8 bay, brick, Arts and Crafts style commercial building with bracketed overhang with standing seam copper roof. Includes historic State Theater Commercial store front first floor.

- Lexington-Fayette County Government Building Block National Register District



### 224 East Main Street

Ca. 1907

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

3 stories, 6 bay glazed brick, Arts and Crafts style commercial building with brick corner quoins. Commercial store front first floor.



### 232 East Main Street

Barney Miller's

Drake Automobile Agency Building

Ca. 1914

#### *Contributing*

*Despite the mid-20th century alterations, plays an important role in scale, massing and streetscape.*

2 stories, 4 bay brick, commercial building, first floor commercial store front, Moderne style facade.



### 234 East Main Street

System Design Inc.

Ca. 1914

#### *Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 4 bay, brick, Chicago style structure with decorative brick corbelling details. First floor commercial store front.



### 236 East Main Street

Ca. 1915

*Significant*

*Contributes to the character of the block.*

2 story, 3 bay, commercial structure with 2<sup>nd</sup> historic story thought to be façade behind surface material.



### 240 East Main Street

Shumaker's Art and Sign Supplies

Early 20<sup>th</sup> century with 1950's façade; and rear late 19-early 20<sup>th</sup> century

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2 story, 1 bay, brick, commercial structure. Rear portion brick with step parapet and clerestory roof system.



### 10 Quality Street

Wolf Wile Co. Department Store

Ca. 1949 and 1996

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

Designed by Lexington firm of Frankel and Curtis and New York firm of Amos Parrish & Company. 4 story, brick and polished stone, Moderne style department store building. Wolf Wile Co. Dept. Store until 1996 renovated as office space with contemporary features especially evident on rear elevation. Building faces Main Street.

- Individually listed on National Register

# Block 29



## Vine-Main-Quality-Rose

This block consists of two large buildings on the south edge, one residential tower and one office building. These two buildings are similar in scale and character with the majority of the buildings along the Vine Street corridor. The block contains surface parking serving those two facilities. Along the north edge are two buildings, each of several stories, constructed of brick veneer. These structures on the Main Street face of the block continue to increase in scale and development as one moves from east to west and provide a transition to the historic buildings in the Government Center block adjacent to the west.



**271 East Vine Street**

*Non-contributing*

Surface parking lot



**318 East Main Street**

Bank of Commerce  
Ca. 1965

*Post-1965*

2/1-2 story, flemish bond brick, slate mansard roof, multi-bay commercial building w/ drive-thru on west side.



**1 Quality Street**

Kentucky Utilities  
Ca. 1982

*Post- 1965*

10 story, brick, multi-bay commercial structure with cantilevered corner entrance plaza.



**320 East Main Street**

*Non-contributing*

Surface parking lot



**300 East Main Street**

Ca. 1985

*Post- 1965*

5 story, brick, multi-bay, commercial building with ribbon windows.



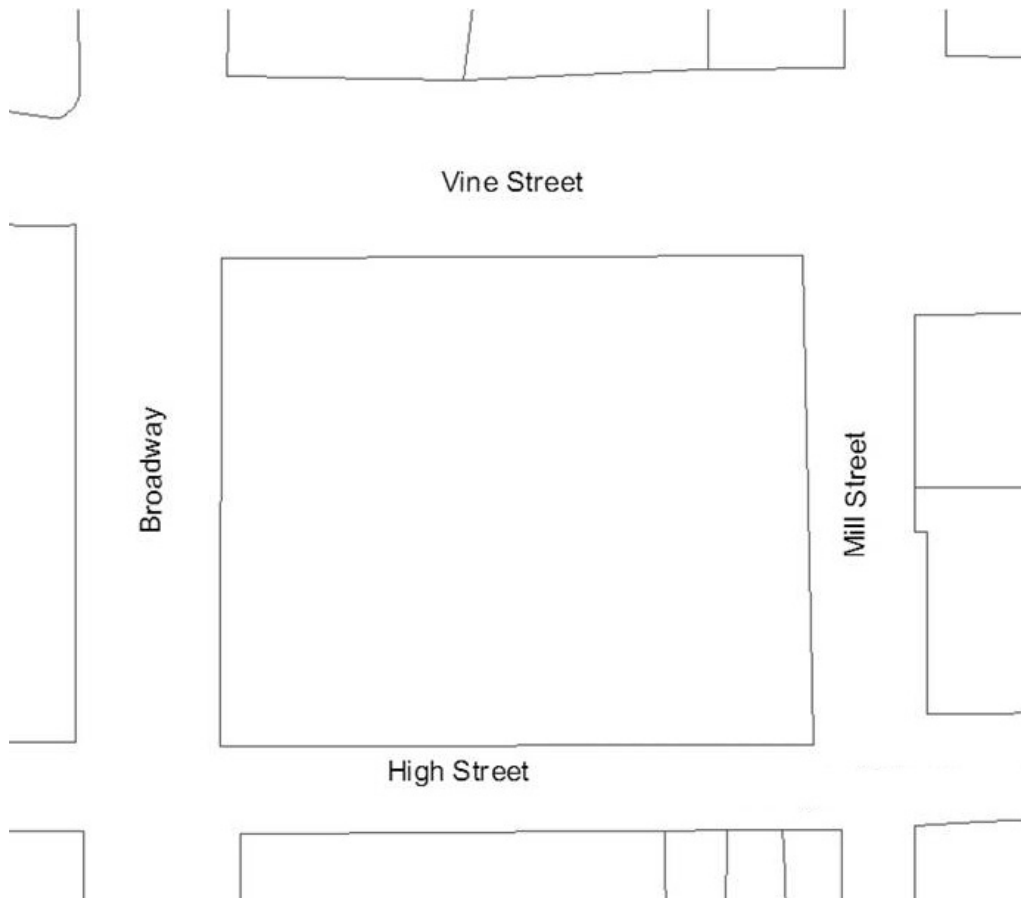
**137 Rose Street**

Christ Church Apartments  
Ca. 1983

*Post-1965*

13 story apartment tower  
Scored concrete and glass

# Block 30



## High-Vine-Broadway-Mill

Kincaid Towers is the sole building located in this block. On High Street and Mill Street, the building meets the edge of the sidewalk without any change in articulations or scale. Open space provided along the Vine Street face by means of a plaza. Drive-through banking facilities are located on the rear of the building (Vine Street side), thus providing some transition in scale to the residential/commercial area to the south.



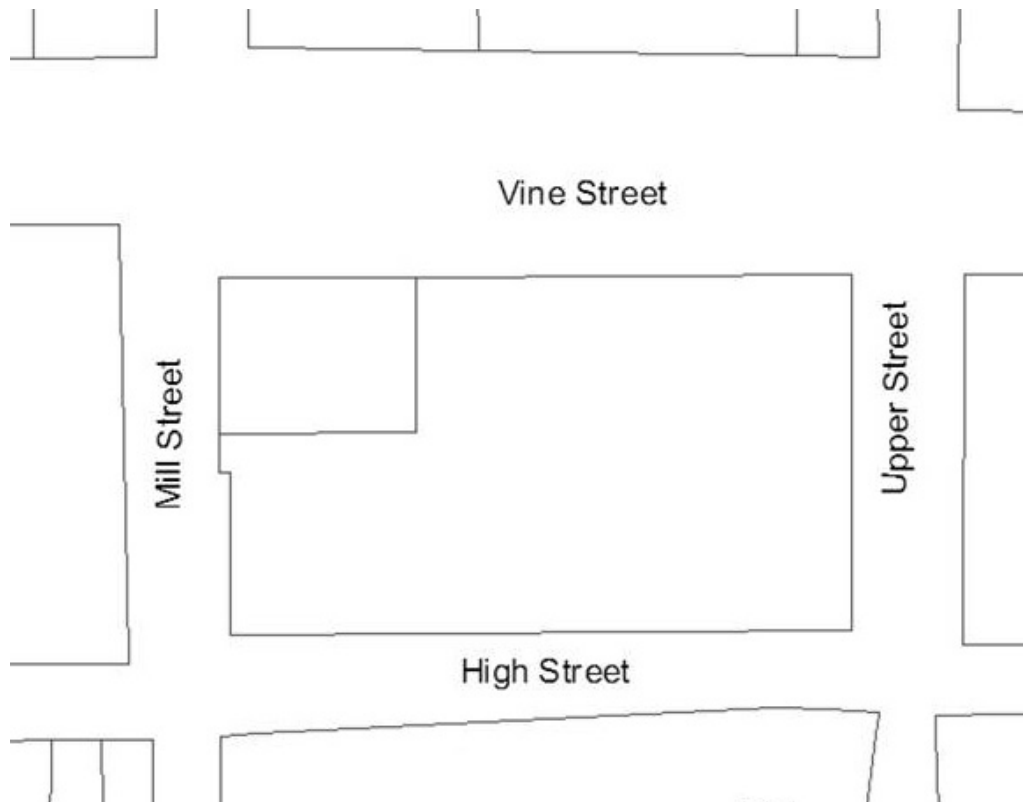
**300 West Vine Street**  
Kincaid Towers  
Ca. 1979

*Post-1965*

23 story, multi-bay, commercial building with  
concrete and glass.



# Block 31



## High-Vine-Mill-Upper

This block lies between the block which contains the Lexington Financial Center and the heart of the South Hill Historic District. The block itself contains a high rise bank building and a massive, although not over tall, office building without windows on the street level floor. Drive-in banking facilities are located in the parking area between the two. This block, along with the block to the east, is critical in providing a transition between the scale of the Vine Street corridor and the residential neighborhood to the south.



**200 West Vine Street**

Citizen's Union National Bank & Trust Co.  
(PNC Bank)  
Ca. 1972

*Post-1965*

8 story, multi-bay, commercial building with concrete and bronzed glass.



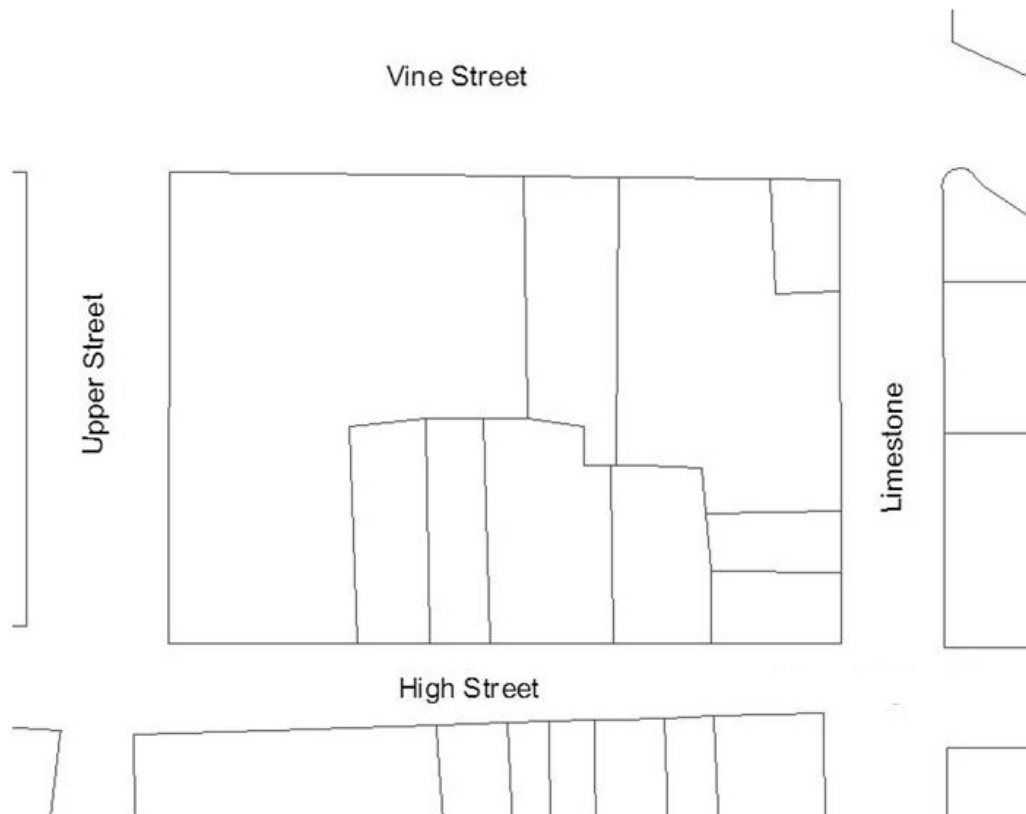
**260 West Vine Street**

Office Building  
ca. 2005

*Post-1965*

6 story, flat roof with parapet, cast concrete building. Faux windows first floor

# Block 32



## High-Vine-Upper Limestone

This block contains several five story office buildings. These are combined with surface parking areas which serve each of these buildings. On the northeast corner of the block is an early to mid- 19<sup>th</sup> century building which houses a restaurant. This block represents a contrast in development pattern which is relative of the development along Vine Street. This block, along with the block to the west, is critical in providing a transition between the scale of the Vine Street corridor and the residential neighborhood to the south.



**109, 117, 121 & 123 West High Street**

*Non-contributing*

Surface parking lot



**130 West Vine Street**

*Non-contributing*

Surface parking lot



**102 West Vine Street**

Ca. 1820, later alterations

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 4-bay, brick, late Federal with gable roof building. Modify commercial use.



**134-166 West Vine Street**

First Federal Building

Ca. 1978

*Post-1965*

6 story, multi-bay, commercial building with concrete and glass.



**106 West Vine Street**

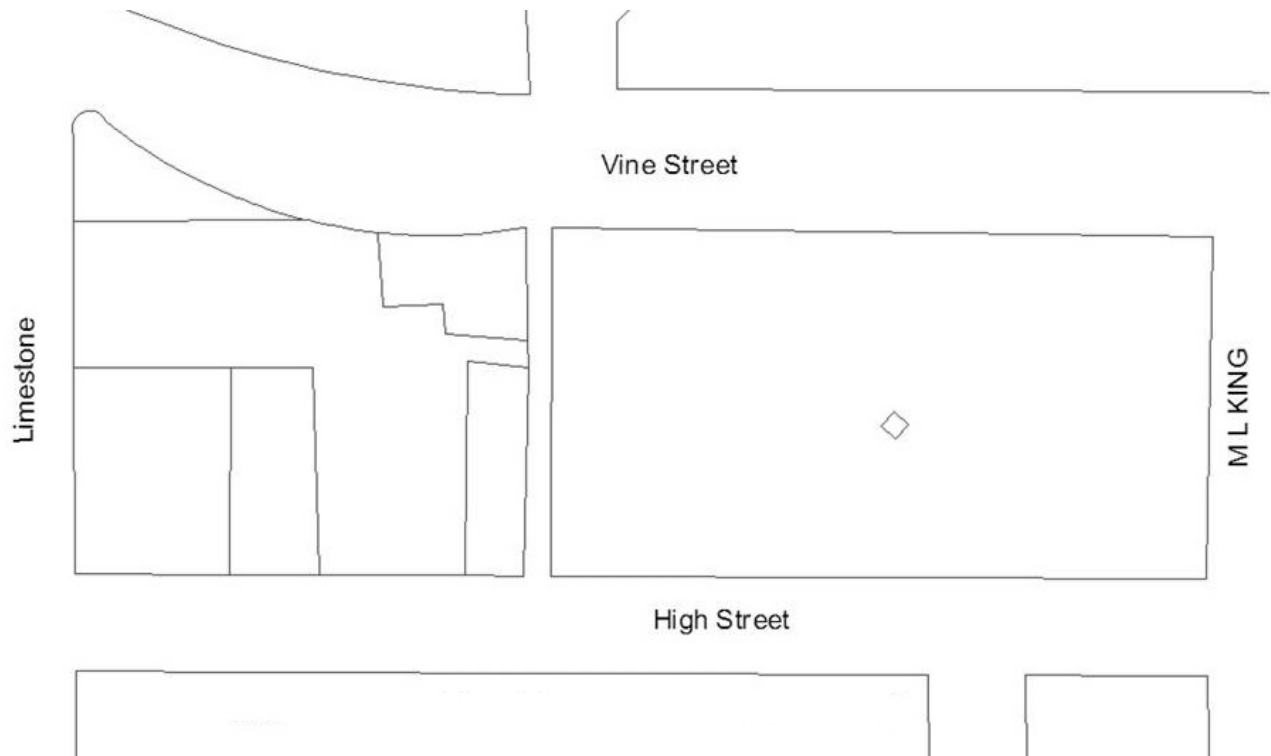
Hilliard Lyons Building

Ca. 1985

*Post- 1965*

6 story, multi bay, commercial building with inset balconies, dryvit panels and glass.

# Block 33



## High-Vine-Limestone-Martin Luther King

This block contains the Merrill-Lynch Office Building, the Bank of the Bluegrass and half of the Transit Center structure. The Merrill-Lynch Building is similar to the buildings found in the block adjacent to the west. The Bank of the Bluegrass Building, a 19<sup>th</sup> century residential structure, is similar to buildings found in the South Hill neighborhood. Again, this western edge of the block is critical in providing a transition between the scale of the Vine Street corridor and the residential neighborhood to the south. The Transit Center is presently a relatively low scale presence, when viewed from Vine Street, it is important how the potential building to be added to the top of this structure are handled, both for the downtown commercial core and the adjacent neighborhood.



**101 East High Street**

Bank of the Bluegrass

Ca. 1830

*Significant*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, brick, Greek Revival style residential structure with rear two- story ell. Modify commercial use.



**129 East High Street**

(Transit Center located between East Vine Street and East High Street)

ca. 1993

*Post-1965*

4 story, parking structure with concrete w/ granite panel veneers. Constructed to accommodate tower above.



**109 East High Street**

*Non-contributing*

Surface parking



**100 East Vine Street**

Merrill-Lynch Building

Ca. 1981

*Post- 1965*

6 story, multi-bay, commercial structure with concrete and glass.



**121 East High Street**

Community Trust Bank

*Post-1965*

Bank Drive-Thru





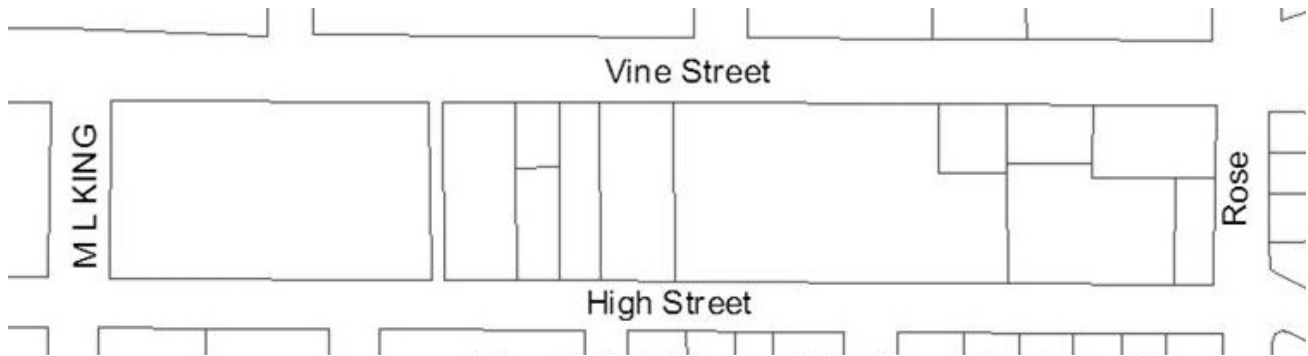
**112 East Vine Street**  
Kentucky Utilities Sub-Station

*Post-1965*

Electrical Substation

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# Block 34



## High-Vine-Martin Luther King-Rose

This block contains a number of moderate-scaled business buildings, the balance of the Transit Center and several historic residential structures housing business. Like the blocks to the west, this block is located between the Downtown proper and a portion of the Aylesford historic neighborhood. This block is critical in providing a transition between the Downtown and the neighborhoods to the southeast.



### 169 East High Street

(Transit Center located between East Vine Street and East High Street)  
ca. 1993

*Post-1965*

4 story, parking structure with concrete w/ granite panel veneers. Constructed to accommodate tower above.



### 209 East High Street

Beck House  
Ca. 1845

*Outstanding*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, 3 bay, brick, Greek Revival style with crenellated cornice with Doric portico.

- Individually listed on the National Register



### 215 East High Street

*Non-contributing*

Surface parking lot used with 170 East Vine Street



### 170 East Vine Street

Ca. 1983

*Post-1965*

1 story, commercial building with dryvit panels



### 219 East High Street

Bell/Goode House  
Ca. 1910

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, brick, late Victorian style residential structure,  
Front floor openings altered.



**227 East High Street**

Mrs. Silas P. Kenney House  
Ca. 1885

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

2-1/2 story, three-bay, brick, and late Richardson residential structure. Front elevation first floor openings altered.



**239 East High Street**

Y.M.C.A.  
Ca. 1960

*Non-contributing*

3 story, multi-bay, multi-use building with brick with metal detail paneling.



**277 East High Street**

Ca. 1973

*Post-1965*

2-1/2 story, brick with stucco, Tudor Revival style office building



**283 East High Street**

*Non-contributing*

Surface parking lot



**260 East Vine Street**

Ca. 1950

*Non-contributing*

1 story, garage tucked under East High Street parking deck. Concrete and stone with open bays.



**262 East Vine Street**

Ca. 1950

*Non-contributing*

1 story, garage tucked under East High Street parking deck. Concrete and stone with open bays.



**145 Rose Street**

ca. 1930. renovated 1999.

*Contributing*

*Contributes to the character of the block, and contributes to the character of downtown.*

1 story, brick, bow string truss with parapet, warehouse building.